

CREATIVE INTERSECTIONS: Education, Media, and Cooperatives

Workshops

Networking

Discussions

Caucuses

Panels

**NASCO
Cooperative Education
& Training Institute**

November 4-6, 2011

Ann Arbor, MI

Design: Design Action Collective
Art: Bec Young of Just Seeds





WELCOME

Welcome to the 34th Annual Cooperative Education and Training Institute! This gathering would not be possible without our dedicated staff, board of directors, presenters, volunteers, and of course, you!

We hope you'll try something new, gather tools to bring home, make connections with fellow co-ops, and take the opportunity to explore the cooperative movement through the lenses of media and education.

Of course, we value your input and participation. We encourage you to dive in and participate in the Annual General meeting, caucuses and working groups, and commit to taking action to keep the Institute momentum rolling throughout the year.

Sincerely,

Emma Rubin, Director of Education and Training & Salam Rida, Conference Organizer

Table of Contents

Board, Staff, Donor, & Volunteer Recognition	p2
Keynote & Accessibility.....	p3
Friday Schedule.....	p4
Saturday Schedule.....	p5
Sunday Schedule.....	p6
Friday Highlights.....	p7
Saturday Highlights.....	p9
Sunday Highlights.....	p10
Course Tracks.....	p11
Workshop Descriptions.....	p12
Caucuses & Working Groups.....	p21
Presenter Bios.....	p22
Maps of the Union & Ann Arbor.....	p29

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Executive Director

Emma Rubin,

Director of Education and Training

Tom Pierson,

Director of Development

Daniel Miller,

General Manager of NASCO

Properties



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California Center for Cooperative Development
term: 3 years, end June 2014

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Madison Community Cooperative
term: appt, end February 2012

Herman Leung

Waterloo Cooperative Residence Inc.
term: 3 years, end June 2014

Brooke Maudlin *secretary*

College Houses
Term: 3 years, end June 2014

Rebecca Nole

ICC-Ann Arbor Alum
term: 3 years, end June 2014

Thomas Butler *rep to NP*

College Houses Alum
term: 3 years, end June 2013

Erin Hancock *treasurer*

Canadian Cooperative Association
term: 3 years, end June 2013

Esteban Lance Kelly

CUNY Graduate Center
term: 3 years, end June 2013

Lydia Pelot-Hobbs

Oberlin Student Cooperative Association Alum
term: interim (replacing Theo Slomoff until June 2012)

Anika Fassia

ICC-Ann Arbor Alum
term: 3 years, end June 2012

Michael Gregor

Kalamazoo Cooperative Housing
term: 3 years, end June 2012

Kim Penna *development officer*

College Houses
term: 3 years, end June 2012

Arthur Smith

Waterloo Cooperative Residence Inc.
term: 1 year, end June 2012

Stephanie Altamirano *PoCC Chair*

Berkeley Student Cooperative
term: appt, end February 2013

Emmet Moeller *Diversity Congress Chair*

"152 Washington" Co-op
term: appt, end February 2012

Charlie DeTar *AMR*

Boston Community Cooperative
term: appt, end February 2012

Jason Hering *rep from NP*

University of Kansas Student Housing Association
term: Interim (replacing Victoria Kuper), end November 2011

Special Thanks to...

Chicago Volunteer Party people, all of our amazing presenters, caucus facilitators, ICC Volunteers, Sarah Konner, Tully Svekric, & Nick Maher

NASCO Thanks our 2011 Low-Income Scholarship Fund donors!

Alternatives Federal Credit Union
Canadian Cooperative Association
Cooperative Services, Inc. (CSI Support & Development)
Green Fields Market
Greenbelt Homes, Inc
Hanover Consumer Co-op
Frank Schwartz
Kalamazoo People's Food Co-op
National Farmers Union
Neighborhood Co-op
North Coast Co-op
Riverton Community Housing
Robert Cox
Wedge Coop
Whole Foods Community Co-op
Wild Oats Cooperative
Willimantic Food Co-op

Thanks to the Equal Exchange & Ypsilanti Food Co-op for donating food

In addition, thank you to the Ralph K. Morris Cooperative Leadership Fund for supporting many of our participants!

Keynote Presentation : *We Are in the Future*



Every day more people are awakening to the reality that the model of working in competitive top-down compartmentalized ways is not working for people or the planet. As communities begin to turn away from a world that encourages us not to depend on each other, it is imperative that we uplift successful strategies of cooperation and interdependence, developing our capacity to sustain ourselves while adapting to the changing natural world. Adrienne Maree Brown will tell stories about the intentional, futuristic living examples in Detroit and elsewhere around the country that have her believing that We Are In The Future.

Adrienne Maree Brown is an organizational healer, pleasure activist, facilitator, singer, doula-in-training and artist living in Detroit. She is a facilitator for the Detroit Food Justice Task Force and the Detroit Digital Justice Coalition. She is also partnering with Engage to facilitate a year-long Community of Practice on Distributive Networks. Adrienne was the executive director of The Ruckus Society from 2006-2010, and now sits on their board. She was also a National Co-Coordinator for the 2010 US Social Forum and currently helping with the transition phase of that work. Adrienne was the executive director of The Ruckus Society from 2006-2010, and now sits on their board. She was also a National Co-Coordinator for the 2010 US Social Forum and currently helping with the transition phase of that work.

In addition, Adrienne sits on the boards of Allied Media Projects, Third Wave Foundation, and Common Fire, as well as the advisory board of East Michigan Environmental Action Council. She facilitates the development of organizations throughout the movement (most recently the leadership team of the Broadband Technology Opportunity Program in Detroit, the Young Women's Empowerment Project in Chicago, New Orleans Parents Organizing Network, ColorChange.org and Detroit Summer). A co-founder of the League of Pissed Off/Young Voters and graduate of the Somatics and Social Justice Cohort, Rockwood's Art of Leadership training, and Robert Gass's Art of Change yearlong training, Adrienne is obsessed with learning and developing models for action, community strength, movement building and transformation.

Accessibility

We actively strive to create an event that is totally accessible for all who wish to participate. We aim to avoid replicating the barriers in society that exclude and marginalize people.

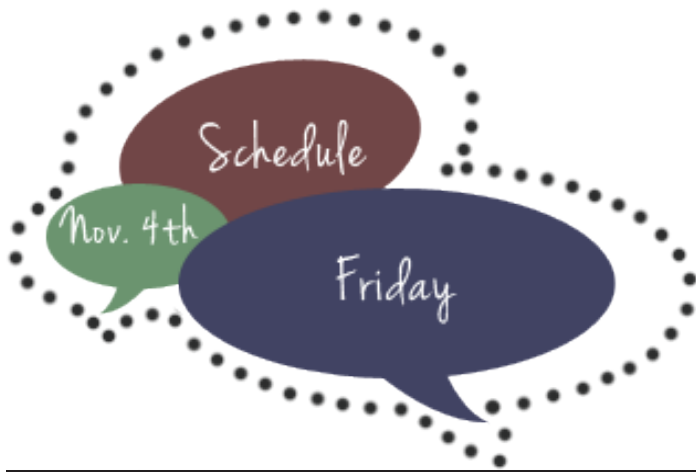
Much of the power to foster a safe and respectful atmosphere lies with you, the participants. For this reason, racist, sexist, classist, homophobic, transphobic, or other oppressive language or behaviors are unacceptable.

We have taken the following steps to ensure that the 2010 NASCO Institute is accessible:

- >>Offering need-based scholarships
- >>Making affordable childcare available
- >>Taking steps to house participants in co-ops where they will feel safe and comfortable
- >>Assuring that the building and other conference sites, including all restrooms, are wheelchair accessible
- >>Providing ingredient lists for all meals
- >>Including vegan, vegetarian and meat options
- >>Prioritizing the participation of people identifying with historically marginalized groups within NASCO's membership
- >>Providing a gender neutral restroom
- >>Asking that participants refrain from wearing strong smelling perfumes or lotions
- >>Requesting that all presenters speak loudly and clearly, respecting the needs of those who have impaired hearing
- >>Providing a quiet room where participants can take a break and rest
- >>Providing safer spaces for people of similar identities to caucus

All of our attempts to equalize access are made within the limits of current resources and therefore are not perfect. However, we welcome suggestions for improvement and will do our best to implement them.

We appreciate your help in making the 2011 NASCO Institute an event that is welcoming and accessible to all who attend.



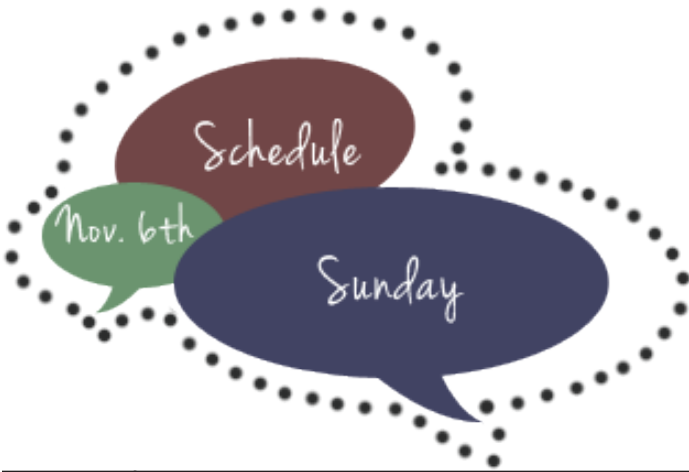
Highlight descriptions & locations available on pages 7 & 8

8:00 AM						
9:00 AM	<p>Staff & Managers Track 9-5</p>	<p>NASCO Properties Board meets 9-6</p>	<p>Cooperative Leadership Track: Anti-Oppression Training 10-5</p>	<p>Institute Registration Opens 11-6</p>	<p>Detroit Tour 12-6</p>	
10:00 AM						
11:00 AM						
12:00 PM						
1:00 PM						
2:00 PM						<p>Inter-Cooperative Council Co-op Tour 12-2</p>
3:00 PM						<p>Tour of Sunward and Great Oak Co-housing Communities 2:30-5</p>
4:00 PM						
5:00 PM						
6:00 PM						
7:00 PM						<p>Hall of Fame 6:30-8</p>
8:00 PM	<p>Caucus Block One 8:15-9:15</p>					
9:00 PM						
10:00 PM		<p>Queer Mixer at Aut Bar 9:30-12</p>				<p>Documentary Film Festival 9-11:30</p>
11:00 PM						



Highlight descriptions & locations available on pages 9 & 10

8:00 AM	Community Yoga Session 8:15-9:45		
9:00 AM			
10:00 AM	Course Block One 10-11:30		
11:00 AM			
12:00 PM	Keynote Presentation 11:45-12:45		
1:00 PM	Lunch on the town 1-2:15	Caucus Block One 1-2:15	NASCO Properties Family Reunion 1-2:15
2:00 PM			
3:00 PM	Course Block Two 2:30-4		
4:00 PM	Course Block Two & Three 2:30-6	Course Block Three 4:15-5:45	
5:00 PM			
6:00 PM	Banquet 6-7:30		
7:00 PM			
8:00 PM	StorySlam & Evening Events 7:45-10	Caucus Block Three 7:45-8:45	
9:00 PM		Caucus Block Four 9-10	
10:00 PM	Shout Event 10		
11:00 PM			



Highlight descriptions
& locations available on
page 10

8:00 _{AM}			
9:00 _{AM}	Institute Registration Opens 9:30-12	Annual General Meeting 9-12	
10:00 _{AM}			Course Block Four 10-12
11:00 _{AM}			
12:00 _{PM}		Regional Working Groups Lunch 12:15-1:45	Diversity Congress Lunch 12:15-1:45
1:00 _{PM}			NASCO Development Services Lunch 12:15-1:45
2:00 _{PM}		Course Block Five 2-3:30	
3:00 _{PM}			
4:00 _{PM}		Evaluations 3:45-4:15	
5:00 _{PM}			

Highlights

Friday, November 4th

THE COMMONS

Located at the central hub of Institute activity, the Commons serves as a space for networking, hanging out with friends, holding informal meetings, relaxing, browsing the bookstore, and drinking coffee & tea. This year, the Commons will feature a DIY Fair, a media show-and-tell space, and a coop story telling video booth. Cooperative and community-based organizations that are mission-aligned with NASCO are invited to table at the Commons.

TOURS

Detroit Tour

Noon - 6:00 pm meet @ Reg Desk

Detroit residents are spreading digital media skills, building wireless networks for the people, creating cutting edge arts and culture, tending urban gardens, and showing the rest of the world that another economy is possible. Join us for an interactive tour and discussion of media and education in the city. The tour will include visits to Trumbullplex, Heidelberg Project, Allied Media Project office, Hannan House, and Boggs Center.

Inter-Cooperative Council Co-op tour

Noon - 2:00 pm meet @ Reg Desk

The ICC Ann Arbor is made up of 19 houses with unique personalities and rich history. Born during the Great

COOPERATIVE LEADERSHIPS TRACK

Jenna Peters-Golden, Esteban Kelly and Beth Blum from Philly Stands Up!, with special guest Erin Burrows
10 am- 5 pm @ Parker

The Cooperative Leadership Track provides an opportunity for cooperators to build an analysis of power, privilege, and oppression as it operates in their co-ops and communities, take away training tools and techniques, and share ideas for creating inclusive and accessible spaces in co-ops. This year, NASCO is proud to partner with Philly Stands Up! to offer an all-day training on organizing against sexual assault: "National Call to Action to Confront Campus-Based Sexual Assault." Participants will examine the failures of existing methods of dealing with sexual assault on college campuses, and work towards a new framework and new strategies for responding. This workshop is for all folks of all genders who are or want to be involved in responding to sexual assault in their friends networks, on college campuses, and in student co-ops.

Depression, growing by leaps and bounds in the the sixties and seventies, and still going strong in 2011, the ICC has a long history of student cooperation. Join us on a tour led by Alyssa Pillow Petroni, to hear (and see) the dirt on the ICC.

Tour of Sunward and Great Oak Co-housing Communities

2:30 - 5:00 pm meet @ Reg Desk

Cohousing is one of the growing types of intentional community today. We'll explore the cohousing model by looking at the design and operation of the separate Sunward and Great Oak Cohousing communities in Ann Arbor along with the broader cohousing movement in North America. Is cohousing a natural progression from student co-op life in community? What barriers exist to being part of cohousing? We invite an open discussion around these topics. The tour will be led by Douglas Allen. Pre-registration is required to attend these tours. Please inquire at the registration desk.

STAFF AND MANAGERS TRACK

9:00 am-5:00 pm @ Welker

Staff and Managers Track is a unique program just for Staff, Managers & Administrators of co-ops. This all-day program, which runs concurrently with NASCO Institute's Friday schedule, serves as a collective learning forum for campus co-op staff, managers & administrators from across Canada and the United States. Staff and Managers Track supplements NASCO's spring annual Staff & Managers' Conference, where participants share ideas through workshops, discussions and informal networking.

Highlights

Friday, November 4th

SCREEN PRINTING WORKSHOP

8:00-11:00 pm
@Vail House

Members of the Beehive Design collective will lead participants through basic hands-on printing methods. We will provide some pre-made images so that participants can help us create hand-printed coloring books that we will use for educating youth about Central American resistance movements in elementary schools, and also provide blank screens so that folks can make their own designs. Please don't wear nice clothes - screen printing is messy!

FILM FESTIVAL

9:00-11:30pm
@Kuenzel

The Friday night documentary film festival has become an Institute tradition. This year we are exploring media and technology and issues of corporate control, activism, and the ethics of human enhancement.

What The Cell? is a collaboration of the Center for Urban Pedagogy (CUP), teaching artist Helki Frantzen and high school students from Crown Heights, Brooklyn. To unscramble the signals, the crew interviewed engineers, utility lawyers, consumer advocates, and electrophysicists; they inspected a Verizon high-security switching station and scoped out cell phone testing

HALL OF FAME

6:30-7:00pm | Reception
7:00-8:00pm | Ceremony
@Kuenzel

The Hall of Fame gives NASCO co-ops a forum to recognize individuals who have shown an outstanding commitment to the cooperative movement through their hard work and tireless enthusiasm for cooperation. Every year inductees to the Hall of Fame are formally honored at this memorable and lively ceremony. 2011 NASCO Cooperative Hall of Fame Inductees:
Esteban Lance Kelly | LCA
Cary Hubbard | Waterloo Cooperative Residence Inc.

labs at Consumers Union. Together with CUP, they created this 30-minute documentary about the switches, wires, airwaves, and policies that affect your cell phone service. Join the crew as they trace how regulation and business models shape what you can and can't do with your cell phone, and get to know your airwaves a little better. More information can be found on welcometocup.org & info@anothercupdevelopment.org

10 Tactics, a 50-minute film documenting stories from around the world about how people can take information and utilize technology to extend their mission around the country. The documentary provides original and artful ways for rights

advocates to capture attention and communicate a cause through a variety of media sources in order to raise awareness. Created by Tactical Technology Collective (www.tacticaltech.org)

Fixed, a 40-minute documentary that explores disability, ableism, eugenics and transhumanism in the context of emerging human enhancement technologies. What does "disabled" mean when a man with no legs can run faster than many Olympic sprinters? With prenatal screening able to predict hundreds of probable conditions, who should determine what kind of people get to be born? If you could augment your body's abilities in any way imaginable what would you do? From pre-implantation genetic diagnosis to neural implants and bionic limbs, researchers around the world are hard at work developing a myriad of technologies to fix or enhance the human body, but what does it mean to design "better humans" and do we want to? This documentary is still in its rough cut and is expected to be complete by early 2012. Directed & Produced by Regan Brashear

QUEER MIXER

10:00 pm @Aut Bar
315 Braun Court

LBTQ Institute-goers and allies 21 and over are invited to meet and socialize at the Aut Bar.

Highlights

Saturday, November 5th

NASCO PROPERTIES FAMILY REUNION

1:00 pm-2:15 pm @ Kuenzel

NASCO Properties is a cooperative land trust started in 1988 that has grown to include 13 houses in 8 states. The properties are leased at affordable rates to cooperatives in each area, and provide homes for 204 members. NASCO Properties will host its annual reunion during Saturday lunch. Representatives of each NP co-op will introduce themselves and tell a little of their story in whatever creative way they choose--with songs, stories, photo albums, or just plain talking. Everyone from a NASCO Properties co-op is invited, and folks interested in NASCO properties are welcome to come and observe!

BANQUET

6:00pm - 7:30 pm @Ballroom

Each year Banquet is a time for all participants of Institute to share the same space in reflection, over a hearty meal. We welcome new members to the movement, recognize the cooperators who've brought us this far, and sing co-op songs. Those wishing to run for Active Member Representative will give brief speeches before members have the opportunity to vote for them.

THE COMMON FIRE VISION IN VIDEO

8:00-9:30 pm @ Pond ABC

Adrienne Maree Brown and Sean Ritchey will host a screening and discussion of a video created by Common Fire to reflect their particular vision for constructing communities and learning centers. This video is a companion to their vision document, which was circulated to 100s of incredible activists, authors and changemakers around the country for honest feedback, questions and criticism, and has gone thru 14 edits to incorporate the perspectives and feedback given. Since then Common Fire has partnered with 2 wonderful groups, one from California's Bay Area and the other from the New York City/Beacon/Newburgh area to create these model communities locally. And now conversation of starting similar communities in the Twin Cities and Detroit is just beginning. The video is 25 minutes long, and is beautiful, musical, and inspiring.

STORYSLAM

8:00pm - 10:00 pm @ UClub

Located in the Commons this year will be the first ever NASCO StorySlam. We are proud to be partnering with the University of Michigan's Word Of Mouth organization to help put on this evening event.

This participatory format is borrowed from the Moth: those attending the event are invited to put their names in a hat to be randomly selected to tell a true story, without notes. Throughout the night we have 10 volunteer storytellers from the audience. Stories are at a maximum 5 minutes long. Come prepared to share a story! The theme this year will be, "Together Again: Stories About Returning Home"

CO-OPOLY

8:00-10:00 pm @ Wolverine ABC

Co-opoly is a fun and educational game about the growing co-op movement! In order to survive as individuals and to strive for the success of their cooperative, players make tough choices while putting their teamwork abilities to the test. This is a game of skill and solidarity, where everyone wins - or everybody loses. By playing Co-opoly, players will learn about the unique benefits, challenges, and operations of the cooperative world and how the co-op model can strengthen communities and organizations - as well as the skills needed to participate in a co-op!

Highlights

Saturday, November 5th

INTERFAITH CELEBRATION

9:00-10:00 pm
@ Anderson D

The Interfaith Celebration will provide a space for participants to honor their faith and spirituality. The intention of this service is to bring together a community of individuals with different spiritual beliefs to reflect, share in meditation or prayer, and pay respect to the land, resources, and people that have made this gathering possible.

SHOUT CHILLOUT SPACE

10:00 pm @Shout
315 Braun Court

Come hang out, relax, eat some snacks and see an awesome performance by Heidi Barton Stink—a transgender community organizer, activist and hip hop artist based in Minneapolis. Heidi is developing a career around the idea that there can be both beauty and power in breaking molds, blazing trails and not being afraid to stand out. Whether rapping about queer liberation, music industry politics or the importance of love (or just engaging in some good old-fashioned raw, mic-ripping hip hop) her work is explicitly political, deeply personal, often hilarious and always sincere. This is an all-ages space, but you must be 21 to purchase alcohol.

Highlights

Sunday, November 6th

DIVERSITY CONGRESS LUNCHEON

12:15 pm - 1:45 pm @ABC

The Diversity Congress is designed to be a safe space where two elected representatives of each identity caucus can share concerns, discuss solutions, and plan action steps for bringing issues to the NASCO Board and/or the Annual General Meeting. The diversity congress will elect a chair and a co-chair who will serve 2-year and 1-year appointments respectively on the NASCO board.

NASCO DEVELOPMENT SERVICES LUNCHEON

12:15 pm - 1:45 pm @Kuenzel

NASCO Development Services is a separately incorporated affiliate of the NASCO Family which provides education, outreach, and project management support to individuals and groups wanting to create resident-controlled, affordable housing cooperatives - usually student, youth, or campus-oriented. This luncheon is an opportunity for NDS member cooperatives, former NDS clients, and anyone interested to learn about NDS's advocacy and development work.

Course Tracks

Transformation Starts with Ourselves: Healthy Cooperative Communities

Our intersecting identities inform our experiences and perspectives and affect how we relate to the dynamic communities to which we belong. By mapping the intersections of race, gender, sexuality, ability, and class within ourselves and our communities, we can create healthy, just cooperative communities.

The Art & Practice of Cooperative Education

These workshops build on the principles and practices of democratic and popular education, engaging us in what it means to teach, learn, lead, and practice cooperative education everyday. We will rethink and propose structures for formal and informal education, utilize media as a vehicle for education, and share cooperative education tools.

Together We Know A Lot: Advanced Topics

This track offers a wealth of collective insight on advanced co-op workings like financial planning, member training, and major renovations. Workshops in this track will also examine community economic development as it relates to the cooperative model and explore other sectors in the North American cooperative movement.

Cooperative Solutions for People-Driven Education and Media

Cooperatives have been working on innovative media-based education projects that facilitate networking and exchanging information, and have been successfully applied the cooperative model to media and education institutions. Reaching outward, we imagine the cooperative model's potential to transform mainstream systems of media and education into enterprises grounded in community ownership, democratic control, accessibility and justice, meanwhile identifying ways we can learn from and partner with media justice and democratic education movements.

Airwaves to 'Zines: Grassroots Media & Technology

Integrating media into cooperatively living and working encourages democracy, transparency, participation, and new literacy forms. Participants will practice hands-on learning while experimenting with low-tech media and technology forms such as stories, maps, stencils, audio, video, open source technology, community radio, and social media.

From Roots to Shoots: Developing New Co-ops

NASCO has pulled together a team of experts to walk future co-op founders through the process of starting a new housing co-op. Workshops in this series provide a comprehensive, step-by-step training program on the development process.

Building Blocks of Housing Co-ops

This course track is for cooperators wishing to orient themselves within housing co-ops as well as the broader cooperative movement. These workshops are ideal for anyone who hopes to leave NASCO Institute with some concrete tools and practices to apply at home. Planning for the 2012 International Year of Cooperatives and how to organize a bash (mini-Institute) in your region.

COURSE BLOCK 1

Saturday | 10:00 am - 11:30 am

111. Cooperative Movement: Dance, Ensemble Thinking, and Artists' Cooperatives

Gregory Holt
Location: Parker

Cooperative
Solutions Track

In this workshop we will see how embodied practices inform collective decision making and build community. We will begin with yoga and centering exercises, and after will dance some improvisational structures designed to draw out a decentralized 'group mind.' We will close with a conversation about community and creative work, and offer practical tools such as simple cues for body awareness in facilitation and meetings and the use of movement to refresh creative energy and offer new perspectives.

121. The New University Cooperative: Reclaiming Higher Education: Prioritizing Social Justice and Ecological Sustainability

Wilma van der Veen
Location: Anderson C

Cooperative
Solutions Track

In this workshop we will see how embodied practices inform collective decision making and build community. We will begin with yoga and centering exercises, and after will dance some improvisational structures designed to draw out a decentralized 'group mind.' We will close with a conversation about community and creative work, and offer practical tools such as simple cues for body awareness in facilitation and meetings and the use of movement to refresh creative energy and offer new perspectives.

122. Albany Free School: A Working Model of Radical Community-Based Education

Bhawin Suchak
Location: Wolverine

Cooperative
Education Track

In this workshop we use our experience as staff members at The Albany Free School to describe and illustrate the various aspects of running a free school. This workshop will use examples from a working model of one of the longest running free schools in the United States. We will cover a variety of topics including pedagogical approaches, organizational issues, teaching social justice, conflict resolution and mediation, diversity initiatives, and ongoing challenges. We will use photos and videos to enhance the presentation and give participants a visual sense of where we are located and what our space looks like in practice: in its curricula, course delivery, physical spaces, etc. and utilizing the cooperative governance and organizational structure to create an alternative, critiquing the corporatization of post-secondary education and exploring creative ways to reduce the costs of post-secondary education.

132. Pop Media and Pop Ed: Comics and Blogs for the Savvy Co-operator!

Esteban Kelly and Jenna Peters-Golden
Location: Crofoot

Grassroots Media
Track

Democratic Media is changing fast. Harnessing new media and capturing member talents are key strategies for developing your co-op's cache of tools for education and outreach. Whether you're a wizard with a sharpie or a web-geek waiting to bloom, this workshop is for you!

Facilitated by two D-I-Y nerds of the Anti-Oppression Resource and Training Alliance (AORTA), together we will explore the possibilities of creative communication and equip the artist in you with skills to make it happen! We'll begin with a tour of radical comics and blogs that tell compelling, untold stories. Later, you will choose your own adventure as we split into Team Comics/ Zines and Team Amateur Blogger to introduce themes and technologies (such as wordpress) that you can integrate back home. Come with a laptop or sketch pad and an open, creative spirit and you will leave with a long reading list and inspiring new ideas!

141. Co-op Accounting: Making Finances Fun Again

Stephen Switzer and Emily Ng
Location: 2105 A

Building Blocks
Track

What's the difference between A/R and A/P? Concerned about how class issues impact your house finances? Wondering if there's an alternative to Quickbooks? What's the difference between a ledger system, spreadsheets, and accounting programs? And why should you care??? This workshop will introduce you to co-op finances, and we will discuss the role of all co-ops (newbies, treasurers, seasoned bookkeepers) in house finances, how to use the finances in making co-op decisions, and troubleshooting how to keep track of the money from month to month. We'll have a roundtable discussion about our experiences in our co-ops talking about money, and how class issues can impact aspects of our organizations. This workshop will also serve as a Co-op Accounting Clinic- be prepared to bring questions, and we'll cover best practices for co-op accounting. This discussion will be participant-driven and the facilitators are well-equipped to answer most, but not all, co-op finance related questions, but will be able to refer you to resources.

142. Co-operative Leadership: Getting Things Done, Inspiring Engagement and Building Healthy Relationships

Erin Hancock and Kim Penna
Location: Anderson B

Building Blocks
Track

What is cooperative leadership, and how can you develop this concept in your co-op community? The co-operative movements have a long, strong history of leaders, movers and shakers, and champions. But how does leadership and cooperation co-exist in harmony? This workshop will include a presentation of leadership concepts and nuggets of leadership theory that relate directly to co-ops, practical tips for engagement of members, and a discussion of defining cooperative leadership, while co-creating a plan of action to take away.

143. Maintenance Education: Bridging the gaps

Alex Huntrods
Location: Blain

Building Blocks
Track

This will be a class on basic to intermediate maintenance organization and competence. We will cover project timelines and organization for typical coop maintenance projects such as a gut and remodel of a room, which will include step-by-step pictures of prior projects. Various how-to materials will be shared with participants. But learning about different maintenance techniques is best learned with someone experienced, so we will discuss Tips and Tricks for things like drywalling, plumbing, etc. Then we will have a Q&A and discussion on your projects and challenges. Lastly, we should discuss establishing a global network or listserve of coop maintenance people so we can all better share information and expertise.

COURSE BLOCK I

Saturday | 10:00 am - 11:30 am

151. Cooperative Personnel Management

Brian Donovan and Rebecca Nole

Location: 2105 D

Advanced Topics Track

This class is for everyone, from individuals who have never managed staff before all the way to those experienced co-ops with particular staffing challenges. Learn how to conduct annual reviews and evaluations, how to prevent staff burn-out, how to deal with problem staff, how to keep staff happy, and what to do when faced with the seeming impossible task of finding someone to staff your organization. Share best practices for bonuses, probation, and termination, and separation of duties. Most importantly, leave this session with a better understanding of how to create the healthiest working environment that leaves staff happy and committed and keeps the organization functioning.

152. Coop Living as Collective Action: Research and Practice

Seth Frey

Location: Pond BC

Advanced Topics Track

How can the research on collective action inform daily life in a coop? How can daily life in a coop return the favor? This workshop will introduce an interdisciplinary body of work from psychology, economics, sociology, political science, computer science, and even ecology, that is trying to understand why your coop works when it does, and why it doesn't when it doesn't.

153. History of African American Co-operatives

Ashanti Austin and Ashley Satorius

Location: Pond A

Advanced Topics Track

African Americans have a long but often hidden history of cooperative business ownership, cooperative housing, and use of collective ownership and cooperatives in the face of market failure and discrimination - and as a strategy for economic independence. This workshop will trace grassroots economic organizing and cooperative movement building among African Americans (activists, farmers, grassroots organizations, and scholars), from early mutual aid societies to formal cooperatively-owned businesses and co-op housing. Participants will be asked to contribute their impressions and connect what they already know about the African American experience to the lesser known cooperative economic action among Blacks, such as: African American involvement in early populist movements for grassroots empowerment, particularly in rural areas in the U.S. after the Civil War, and self-help communal settlements during the period of enslavement. Workshop leaders will also document the development and accomplishments of early federations such as The Young Negro's Cooperative League, and The Eastern Carolina Council (Federation of North Carolinian Cooperatives), and the contemporary Federation of Southern Cooperatives/Land Assistance Fund; as well as the cooperative movements inside the Brotherhood of Sleeping Car Porters and its Ladies Auxiliary, and other Black political organizations and activists in the 20th century. The workshop will end with a discussion with the audience of contemporary Black cooperatives they are familiar with, and their challenges and accomplishments.

161. Disrupting Narratives: Building White Anti-Racist Praxis

Lydia Pelot-Hobbs

Location: 2105 B

Transformation Track

This workshop is designed to explore how white people can build together in accountable ways for racial justice. Using popular education techniques, we will explore the ways white supremacy and other systems of oppression continue to inform our anti-racist work and work to build collective analysis and responses that challenge these systems. Special emphasis will be placed on interrogating the narratives that further white supremacy and white folks' role in disrupting these narratives as part of their anti-racist organizing.

162. Cooperatives as a Tool for Decolonization

Stephanie Altamirano

Location: Welker

Transformation Track

Most Third World cultures have strong and rich histories of cooperative lifestyles. These experiences are strongly reflected in United States within communities of color. However, these same communities are disproportionately low-income and severely under-resourced in part due to histories of colonialism and capitalist exploitation. By promoting self-determination, community decision-making, and economic independence, cooperatives can serve as a tool for decolonization while at the same time help maintain strong ethnic identities. This workshop will examine how the United States Cooperative Movement can be better representative of communities of color and how to facilitate cultural competence within existing cooperative organizations.

171. Developing New Cooperatives Part I: Getting Organized for Small Co-ops

Mark Fick and Michael Gregor

Location: Anderson A

Co-op Development Track

So you've decided to start a co-op and don't know where to begin. Or maybe you've already started organizing, but aren't clear on next steps. This course provides an introduction and overview of the co-op development process. From building a solid core group to closing on a building, we will address the key steps that will get your project on its feet and moving forward.

172. Developing New Cooperatives Part I: Getting Organized for Expanding Co-ops

Jim Jones

Location: Anderson D

Co-op Development Track

Your co-op has been around for a while, and you'd like to expand. What do you have to do to make that work? What do the lenders want? How can you buy directly from the owner? What kind of cash will you need? How will expanding impact our overhead? We'll look at these questions and more!

COURSE BLOCK 1

Saturday | 2:30 pm - 4:00 pm

211. Panel: Creating Sustainable Community-Owned Broadband Networks & Advancing Economic Justice

Betty Yu and Brittny Saunders
Location: Anderson B

*Cooperative
Solutions Track*

This interactive workshop will convene a diverse group of community organizers, media justice advocates, and social justice activists to discuss strategies for re-envisioning what community owned and controlled broadband networks look like. The workshop will highlight some local organizing case studies and best practices where community organizations and neighborhood residents have successfully launched mesh networks or have developed projects that provide marginalized community members with broadband access. The goal of these local projects are to create community scale infrastructures that can be sustainable and allow marginalized communities to feel empowered to lead them. Research has shown that community scale infrastructure is more cost effective to build out and lowers the cost of sustaining connectivity at the community level. The participatory workshop will feature interactive dialogue and breakout sessions.

212. Year of the Cooperative: A Co-op Documentary

Sara Ness and Ivy Dávila
Location: Anderson A

*Cooperative
Solutions Track*

Have you ever wondered what lies beyond the college co-op? With the unemployment rate for graduating students rising rapidly, many people are looking for an alternative to getting expensive apartments or shackling up with mom and dad after graduation. It would be a lot easier if graduates could only stay in the cheap, social, environmentally aware co-ops even after college - but how many non-student co-ops are there? And where in the world are they? Filmmakers Sara Ness and Ivy Dávila host this course on their documentary-in-progress Year of the Cooperative, which will chronicle an epic two-month journey across the United States to tell the stories and statistics of postgraduate cooperatives. .

In the workshop you can find their results so far on the type, distribution, and benefits of co-ops across the US, as well as getting to try out some of the film equipment and participating in a forum about what you think the film should include. You will also have the chance to share your own co-op experiences on camera, which may be featured on the film's website. Those who want to continue with the project after the workshop will have the option of joining our production team and receiving credits in the documentary. Come help create something awesome!!

222. Radical Education 101: A Primer of Pedagogical Contradictions

Anthony Meza-Wilson
Location: Parker

*Cooperative
Education Track*

When people speak of 'democratic education', 'free schools', 'popular education', 'unschooling', 'alternative education', and other terms are you curious, bewildered, or otherwise interested in further clarity? This workshop will outline the basics of the philosophies and traditions of all manner of radical education. Despite discussing philosophies of radical education, due to time constraints and the goal of laying a

common groundwork for further learning, this workshop will at times paradoxically rely on reinforcing some of the more obnoxious forms of traditional education. Don't worry it'll be fun, I promise. You'll walk away embedded in a world of radical educational ideas with resources and leads to guide your further intellectual explorations.

232. Mixed Media as a Tool for Collecting, Documenting and Sharing the Stories of Your Co-Op: Using Found Objects, Maps, Sounds and Visuals

Kate Mytty and Rebecca Nole
Location: 2105B

*Grassroots Media
Track*

Stories are often the means for creating change, celebrating the people in a community, successfully living navigating and working cooperatively as well as documenting the history of a given place. In this session we'll explore how people convey information, culture, and document history differently and with their creative approaches; for example Jessica Hagy who uses index cards to convey wit, the use of maps in various informal communities to document the undocumented spaces, collaborative collage processes like Peace Tiles and photos, such as those by street artists Chip Thomas and JR, as a way to celebrate and acknowledge. Participants will bring their own found objects and after a brief introduction of other examples, we'll work to develop our own examples of mixed media stories. We'll explore ways to use mixed media to share a collective knowledge of the workings and history of a co-op, think creatively about how to communicate the turning points of a co-op, and celebrate the shared culture - whether virtually or physically.

233. Using Google Apps and Wikis to Increase Collaboration and Transparency

Alfred Twu and Charlie De Tar
Location: Anderson C

*Grassroots Media
Track*

Online tools like Wikis make it much easier to collaborate on documents and projects and also makes the process transparent. This hands on workshop will begin with a live training where you'll get to add information to the 2011 NASCO Institute Wiki (bring a laptop or smartphone if you have one). We'll also demonstrate how to use wikis for recording history and organizing resources, as well as using Google Apps to schedule events on shared calendars. In addition to the live demos, we'll also talk about the pros and cons of various online and offline tools for common co-op tasks, such as asynchronous communication, distributing information, and maintaining a public web presence.

241. Board Roles and Responsibilities: Who's Driving When (and How Do We Know When We've Gotten There)?

Justin Ellerby
Location: Welker

*Building Blocks
Track*

Wonder what your co-op's Board actually does? Feel like you came late to the party once the agenda gets rolled out? This session will explore theory and practices regarding topics all Boards have in common (or should!): officer positions, member duties, meeting process, orientation, evaluations, and more. Perspectives from huge corporations to grassroots orgs will be considered. Participants will share best practices and common pitfalls from their own co-ops as well, so come with stories to tell and questions to ask!

COURSE BLOCK 2

Saturday | 2:30 pm - 4:00 pm Three hour workshops

242. What We Talk About When We Talk About Chores

Ian Le

Location: Crofoot

*Building Blocks
Track*

An important part of a co-op is a well-functioning labor system. At the same time, labor is often a source of conflict. Often, these conflicts arise from differing underlying assumptions about what purposes a labor system serves. We will begin with a "labor inventory" to tease out our implicit attitudes about labor. Often underlying these attitudes are competing values. We'll then discuss the different ways to balance these values and bridge these differing attitudes--communication, accountability, empathy--to create a system which everyone can buy into. We will also have the opportunity to share and compare our different labor systems.

251. Panel: Cooperatives and Community Economic Development: Bridging the Gap

Steve Dubb, Eric De Luca, Emily Ng, and Erin Hancock

Location: 2105 A

Advanced Topics Track

In this panel, participants will discuss ways cooperatives can link up with broader community economic development goals. Each form of cooperative strategy will be detailed, as will intersections of these organizational forms with the group equity cooperatives that make up NASCO's membership. Areas of discussion will include how to build coalitions with these potential allies and ways to pursue careers in community organizing and development work.

271. Developing New Cooperatives Part II: Putting it All Together: The Business Plan

Emily Lippold Cheney

Location: Anderson D

*Co-op
Development Track*

Many potential co-operatives dissolve before they even get off the ground. Others find themselves in crisis when faced with expiring leases, financing deadlines, or a turnover in leadership. A cooperative business plan serves as a guide for the challenges ahead, and as a communication tool to attract new members, garner community support, and secure funding. This course will introduce the fundamental elements of business planning and how to tailor those fundamentals to fit the co-operative framework and your organization's unique identity - how to reconcile cooperation with conventional business language. A written articulation of your co-operative dream is an important step in turning it into a tangible project. Organization is not empire.

COURSE BLOCK 2 & 3

Saturday | 2:45 pm - 6:00 pm

221/321. Building Cooperation Through Popular Education

Carlos Perez de Alejo

Location: Pond BC

*Cooperative
Education Track*

Are you tired of power points and boring lectures? Are you looking for a more engaging education model for your cooperative? This workshop will explore the history, principles and practice of popular education through a variety of participatory exercises designed to put theory into practice. Participants will address common challenges they face around educational efforts in their cooperative/organization, learn the basics of popular education, develop concrete tools for creating a more participatory education experience, and begin the process of sketching out a plan for incorporating what they've learned into their own cooperative/organization.

252/352. Using Policy Governance to strengthen our cooperative communities

Cary Hubbard, Herman Leung, and Arthur Smith

Location: 2105 C

Advanced Topics Track

The policy governance model can help strengthen our co-operative communities by giving Board of Directors the space to create and imagine the future of our co-ops while empowering staff to manage the day-to-day activities of the co-op. In this 2-part session, we will explore the policy governance model and will share the experiences of Directors and staff in transitioning to this governance approach. Co-op members, directors and staff of mid to large sized coops will obtain knowledge & tools (in a collaborative environment) to build an understanding of the model & aid in the successful implementation of the model.

261/361. Community as a Means for Cultural Transformation: How Community is Necessary to Experiment with Radical, Just Economies and Relationships

Sean Ritchey, Adrienne Maree Brown, &

Location: Wolverine

*Transformation
Track*

In this 3 hour workshop, Adrienne Maree Brown, Autumn Brown and Sean Ritchey (all members of the Common Fire board) will share stories and tools for how and why to create community as a means for cultural transformation. The workshop will give participants an opportunity to go deeper in to some of the topics Adrienne will be addressing in her keynote, namely how community is necessary to experiment with radical, just economies and relationships. Through interactive activities and sharing, participants will explore the four essential characteristics that Common Fire believes to be essential in creating models of the just and sustainable communities needed in the world today: created by and accessible to a true diversity of people, on-going personal growth and interpersonal dialogue, aligning our lives with our beliefs, our actions with our values and bridging transformation in our community to transformation in the world

COURSE BLOCK 2 & 3

Three hour workshops

Saturday | 2:45 pm - 6:00 pm

262/362. Confronting Sexual Assault to Transform Co-op Communities, with Philly Stands Up!

Jenna Peters-Golden and Beth Blum
Location: 2105 D

*Transformation
Track*

Sexual assault and intimate partner abuse have the ability to undo relationships, create a ripple of harm and violence and undermine communities that are working towards a vision of cooperation. We are Philly Stands Up!, a small collective working outside of the criminal legal system to hold people who have perpetrated sexual assault accountable to their survivors and to our community. In this workshop we will use popular education to understand how confronting this harm with a transformative justice lens has the potential to build healthy, thriving and sustainable co-op communities. Together with graduates of our Friday day-long intensive workshop, we will share principles of transformative justice and look at how they work in addressing sexual assault. Participants will leave with communication and media resource strategies as well as the skills and confidence to continue going deep in their work.

263/363 Fighting Ableism and Creating Collective Access

Nicki Hurley and John St. Louis
Location: Blain

*Transformation
Track*

We have heard of the words sexism, racism, ageism, and homophobia. Have we ever heard the word ableism? What would it mean to be committed to collectively creating access within our communities? Why is dismantling ableism a key component to creating liberatory cooperative cultures and communities? What could collective access look like in our communities? This workshop explores how structural ableism and ableist thought-patterns within co-ops reinforces the isolation of people with disabilities within and outside of them; how capitalism, white supremacy, male supremacy and ableism support each other; and the values of collective access. We will use these frameworks to center discussions and activities that help broaden our understanding of ableism and other forms of oppression towards building all-inclusive environments within our co-ops.

COURSE BLOCK 3

Saturday | 4:15 pm - 5:45 pm

332. Creating an Effective Website

Alfred Twu and Charlie De Tar
Location: Anderson C

*Grassroots Media
Track*

Description: A co-op's website is its online front door - the point of entry for members and the public to the rest of the organization's events, information, and resources. The Berkeley Student Cooperative is currently redesigning its website - a process we do every few years to take advantage of the latest technology. In this workshop, we'll go over the steps of a website redesign, and you'll have an opportunity to get

feedback and ideas for your own organization's website. We'll cover determining what features are needed, choosing a designer, migrating content, training users, and updates and maintenance. This workshop will feature live demos of the Joomla and Drupal open source content management system, which enables users without programming knowledge to create and revise webpages.

333. Podcasting: Tell it Like it Is

Stevie Converse
Location: Pond A

*Grassroots Media
Track*

Podcasting is a great way to inform, entertain and educate. It's portable, versatile and inexpensive. You can create your own radio programs and speak to your audience directly. We'll talk about microphones and using free software, discuss storytelling techniques, learn tips on capturing audio in the studio, in the field and online, and learn where to find copyright-free music and sound clips. We'll compare audio editing software and explore ways to get your voice out into the world using metadata and a great distribution plan. There'll be plenty of time to ask questions and talk about your podcasting ideas.

334. Panel: "Community"-Based Media: Possibilities for Transformation and Solidarity

Betty Yu, Lisa Matuska, and Bhawin Suchak | Moderated by Ross Jordan
Location: Anderson B

*Grassroots Media
Track*

"Community" is a word that gets used fast and loosely. So what does it mean to say a media project is "community-based," "community owned," or "community operated"? Who gets to define and represent "community" and what are the effects of that representation? Misrepresentation and/or erasure of communities/identity groups in mainstream media has been used as a means for justifying and perpetuating oppression--which makes media a site of contestation, and a potentially powerful site for self-determination. How are people from historically oppressed communities using media to both "take power" and "make power"? How are people who are not from those communities amplifying those voices? In this panel, we will hear from different "community-based" and solidarity media projects about how they understand their work and how they put values of accountability, participation, and self-determination into practice.

341. Out of the Lounge & Into the Kitchen: Co-op Kitchen Management

Raven Davis
Location: Welker

*Building Blocks
Track*

Though they may occupy the same building, your lounge and your kitchen are not the same place! With 5 or 500 co-op members, whether or not the lounge is clean is not nearly as important as whether or not the kitchen is prepared for meals and snacks when expected. This workshop will include an overview of the "flow of food," (purchasing, receiving, storage/handling, cooking, storing leftovers, and cleaning up after all of this). Come and explore the skills, policies, and resources it takes to expand or improve your co-op experience out of the lounge and into the kitchen!

COURSE BLOCK 3

Saturday | 4:15 pm - 5:45 pm

342. 2012-Taking the Global Year Local & Social

Eric Deluca, Erin Hancock, and Kim Penna
Location: Anderson A

*Building Blocks
Track*

This session presents ideas for using low and high tech media to engage your local co-op and community in celebrating the 2012 International Year of Co-operatives (IYC). NASCO and its peers are high-priority communities for IYC. How can NASCO members play a leadership role? Building on your day-to-day knowledge, we will use visioning, small- and full-group dialogue to surface connections between now and a world in which cooperatives are broadly understood and communities win. We will introduce strategies that have been developed to-date and invite participants to build ideas and plans together for legacy projects, youth-focused initiatives, and fun stuff!

343. Budget Fluency

Daniel Miller
Location: 2105 A

*Building Blocks
Track*

Every member of a coop should be able to get involved with the creation of their budgets, but it doesn't always work that way. Do you hold back from asking questions about your coop's budget because you don't know where to start? Do you find budget discussions confusing or frustrating? Do you have questions about what your coop's finance officers are doing... or what they should be doing? This may be the workshop for you. In this session, participants will be given simple, easily learned tools to help them look critically at their coop's budget and get involved in improving it.

351. Colleges and Co-ops: Relationship Status- It's Complicated

Yona Koch-Fienberg and Daniel Kronovet
Location: 2105 B

Advanced Topics Track

This workshop will explore how to define, leverage, and maintain the relationships between co-ops and adjacent or affiliated colleges, across three broad areas of: leases and land relationships, leveraging university resources for growth, and navigating crises. Although driven by participants' needs, probable topics (as they relate to these relationships) will include: types of campus co-ops, property management, liability, marketing, contracts, academic support, and institutionalizing continuity.

353. Grassroots Fundraising

Emmet Moeller and Emily Ng
Location: Parker

Advanced Topics Track

Does your co-op have finance woes? Or perhaps you want to support sending people to next year's NASCO Institute to attend awesome workshops? This workshop will help shape where to begin with grassroots fundraisers, asking for donations, and hosting fun(d)raisers in your community. Come brainstorm fundraising ideas while exploring the social and political implications of fundraising in your community. Harness the fundraising power of your co-op!

371. Developing New Cooperatives Part III: Obtaining Tax Exempt Status for your Co-op

David Sparer
Location: Anderson D

*Co-op
Development Track*

Not every coop is entitled to exemption from federal taxes, but if your coop is why not take advantage of the exemption. Learn how to obtain tax-exempt status. We will also briefly cover the general requirements for incorporation, though the rules vary state by state.

COURSE BLOCK 4

Sunday | 10:00 am - 12:00 pm

411. Cooperative Models for Community-Owned and Operated Media

Grigor Kezele and Drew Stephan
Location: 2105 B

*Cooperative
Solutions Track*

Join us for a conversation among people who are building cooperative models for media and technology. Panelists will share their models, and speak about the challenges and opportunities of applying the cooperative model to media enterprises. Together, we will imagine possibilities for how the cooperative model could transform mainstream systems of media into enterprises grounded in community ownership, democratic control, accessibility and justice. What can the cooperative movement learn from the movement for media justice, and how can we work together? What possibilities can we imagine?

421. Dynamic, Anti-Oppressive Facilitation: Making Meetings Awesome for Everyone

kiran nigam
Location: Parker

*Cooperative
Education Track*

Inefficient and ineffective meetings can leave people feeling drained, exhausted or discouraged, rather than inspired and energized. Good meetings help build effective organizations, successful projects and stronger co-ops. Even co-ops with great meeting process inadvertently perpetuate barriers to full member participation and access to democratic process. This happens through group dynamics of power, privilege and oppression that often marginalize women, people of color, queer, trans and gender non-conforming folks, people with disabilities and those with limited access to the cultural cues that come with class privilege. Whether or not you tend to act as facilitator at meetings you attend, building your facilitation skills will help you make your meetings better, more inclusive, and more fully democratic! In this workshop we will cover the fundamentals of meeting facilitation, from building an agenda to addressing sticky situations and additionally address issues of oppression and liberation. Beginners and pros are both welcome; come to develop new skills or strengthen the ones you have.

COURSE BLOCK 4

Sunday | 10:00 am- 12:00 pm

422. Learning for Social Change: John Dewey's Educational Philosophy, Hackerspaces and Montessori

Alex Megelas and Jennifer Yee

Location: Anderson B

*Cooperative
Education Track*

The world is increasingly mechanized and more and more we find ourselves isolated from each other; we need to develop new, cooperative approaches to education. Now more than ever, Educational Philosopher John Dewey's vision of collaboration in learning is a crucial necessity. The workshop will first take the form of a presentation on examples of cooperative education occurring in hackerspaces and in montessori schools. Workshop participants will then get a chance to make sense of Dewey's philosophy by reflecting during small group exercises on the potential for collaborative education in their respective cooperatives.

423. Cooperatives and Radical Education Panel Discussion: Solidarity Links for a Socially Just World

Anthony Meza-Wilson, Melissa Palma, Bhawin Suchak, Wilma van der Veen, Carlos Perez de Alejo, and Aimee Lutkin

Location: 2105 A

*Cooperative
Education Track*

There exist two movements with similar struggles and stories. Cooperatives and radical educational projects have for many years pressed on with their shared visions of a just and collaborative world where our foundational social institutions are imbued with a deep and participatory democratic structure. These twin projects have operated at the margins, or often invisibly, in a society dominated by hierarchy, oppression, and structural inequality. Together as a collaborative movement they hold great promise for renewing and nurturing the spirit of collective liberation. In this panel discussion we will hear from some visionaries who are working hard to lay the groundwork of a collaboration between these awesome movements.

431. Creative Cooperatives: Digital Media and Subversion

Grayson Earle and Michael Glen

Location: Anderson C

*Grassroots Media
Track*

Grayson will focus on street art and the theory of over-identification, the practice of revealing the absurdity of an institution by voicing its hidden or distilled agenda and adopting its aesthetic form. As a group, we will explore contemporary subversive art forms and dream up additional practices that can help create solidarity and question dominant social and economic trends. This includes DIY flyering, wheat pasting, and digital means of communication and subversion. Michael will focus on DIY digital media techniques with an emphasis on creative co-operatives and non-commercial forms of distribution. We'll look at film making, animation and design as a means to engage with others in both physical and virtual spaces. This will include a discussion regarding what makes a work successful or engaging and some basic craft skills for digital filmmaking and design.

433. Making Waves: From Low Power FM to Webstreaming

Leslie Fiedler, Lisa Matuska, and Erin Raether

Location: Crofoot

*Grassroots Media
Track*

Community owned and operated media is a powerful tool for social

change. Collectives and cooperatives are ideal organizational structures and environments to foster opportunities for direct participation in community media. In this workshop, we will demo: 1) how to use free and non-proprietary software for audio editing, 2) how to get started with your own webstream, and 3) how to create a simple low power FM broadcast. We will discuss how these tools could be used in a variety of grassroots community efforts. We will also share how Radios Populares uses these tools in solidarity projects in Latin America.

441. Overview of the US Intentional Communities Movement (and How Student Co-ops fit into it)

Laird Schaub and Ma'ikwe Ludwig

Location: Pond A

*Building Blocks
Track*

In the world of intentional communities, student co-ops are just one kid on the block. Find out from community network veterans who all live on the block. We'll explore the ways in which student co-ops are unique and the ways in which they aren't. It's a big world out there, and the good news is that there is a wealth of cooperative living options after graduation. You have more allies and resources in your efforts to build a better world than you may know!

442. How to Manage and Resolve Conflict in Your Co-op Community

Yes (David Carter) and Susan Caya

Location: Wolverine

*Building Blocks
Track*

This presentation will include the following: 1) Information on the ICC's new Dispute Assistance and Resolution Team (DART) and ICC's conflict resolution policies and procedures, 2) alternative dispute resolution pathways such as mediation, shuttle negotiations and restorative justice, 3) creation of safe space within your community 4) Opportunity for Q&A and discussion, and 5) some assessment and skill-building activities.

443. History of the Student Cooperative Movement

Jim Jones

Location: Anderson A

*Building Blocks
Track*

This course will survey the history of student and group equity co-ops, from roots in the women's movement after the Civil War through the Great Depression years, World War II, the McCarthy and Civil Rights Eras, the Baby Boom and the recent expansion of interest to a non-student audience.

451. Leveraging University Money for Equitable Community Development

Martin Bourqui

Location: Welker

Advanced Topics Track

University students involved in economic cooperatives have a unique perspective on the powerful ways in which the university itself plays an economic role in its local community. REC works with students across the country on ways to get universities to create more sustainable and just local economies through community investment and an effective and transformative responsible investment strategy. Leveraging university money to create jobs, support local enterprise, and build more sustainable local economies is a great way to become an empowering activist in your community. This workshop will share information and success stories from other campuses and show you how to do it at yours.

COURSE BLOCK 4

Sunday | 10:00 am- 12:00 pm

452. Fair Housing Act Compliance for Coops: Preserving your Coop's Culture and Avoiding Legal Trouble

Daniel Miller

Location: Blain

Advanced Topics Track

The Fair Housing Act and local housing discrimination laws are set up to prevent discrimination in housing. But does your coop's membership system violate the law in how it approves members? Come learn about the origins of the FHA in the US, and discuss policies designed to protect your coop from violating the FHA by accident. Model policy suggestions will be provided for reference.

453. The Cooperative Food Empowerment Directive: Revolutionize Food and Community on Your Campus

Amelia Stefanac and Yonatan Landau

Location: Pond BC

Advanced Topics Track

Across the nation, student-led food cooperatives are setting up shop on college campuses and creating a groundswell toward cooperative ethics and sustainable foods. The Cooperative Food Empowerment Directive (CoFed) is forging a network to escalate these initiatives through best-practice examples, shared infrastructure, and inspirational leadership training. The Campus Beet is a team of students starting a cooperative café at Western Michigan University whose success was catapulted by the support of CoFed. We will share our story of how we reached our critical mass, launched our pilot after just one year of organizing, and began implementing our café. This will be accompanied by a step-by-step breakdown and group discussions on translating similar action plans to a campus cooperative food initiative at your school. This workshop will be a participatory experience that will inspire new ideas, share stories, build networks among aspiring campus organizers, and provide strategies to catalyze your campus cooperative initiative!

462. Navigating Class Issues in Cooperative Community

Jenna Peters-Golden

Location: Anderson A

Transformation Track

How do money and class affect our relationships and communities? We'll map out some of the dynamics that class privilege creates, and how these issues intersect with class, race, and gender. We will explore how these dynamics play out in co-ops and how to challenge them at interpersonal and institutional levels. Come prepared to discuss class dynamics within your own cooperative communities.

471. Developing New Cooperatives Part IV: Assessing Financial Feasibility: What Can You Afford?

Mark Fick

Location: Anderson D

Co-op Development Track

Before you buy your new co-op building, you will need some basic real estate savvy and financial tools. Understanding proforma budgets and projecting your costs are critical to your co-op's success. This course explores creating realistic budgets and assessing the financial feasibility of your project.

COURSE BLOCK 5

Sunday | 2:00 pm- 3:30 pm

511. Trade School: Barter-Based Education as Cooperation

Aimee Lutkin and Carly Liebman

Location: Anderson C

Cooperative Solutions Track

Trade School is a barter based education system entering it's third year in downtown Manhattan. Started by Caroline Woolard, Louise Ma and Richard Watts Trade School has expanded to include hundreds of volunteers, teachers and students. Trade School celebrates practical wisdom, mutual respect and the social nature of exchange. Anyone can teach a class and anyone can be a student. Come to our our workshop and learn more about the formation of Trade School, run through some basic barter exercises, and discover how it is growing as more Trade Schools are opening around the world. How can you start a Trade School in your hometown?

521. Educate to Cooperate! A Training for Trainers

Jenna Peters-Golden and kiran nigram

Location: Parker

Cooperative Education Track

This workshop is designed for those who already lead workshops and trainings, as well as those who want to but haven't yet. We will cover: how people learn, core skills of curriculum development, building a trusting learning environment, and tools for keeping your workshops interactive, engaging and on-time. Everyone will come away with skills and ideas for developing and leading fabulous workshops.

522. Member Education Curriculum Exchange

Kim Penna, Daniel Kronovet, Sean Ritchey, Eli Goldberg

Location: 2105 B

Cooperative Education Track

In this interactive workshop, presenters will present a short segment of their most interesting and effective member education curriculum. Segments will highlight incorporating media into member education and topics including orientations before becoming members, conflict resolution training for members, using videos for orientation and education purposes, and new member orientation. Workshop participants will have the opportunity to learn how to facilitate each segment and take away curriculum resources (agendas for new member orientations, facilitation guides for engaging activities, agendas and content for various workshops etc.) to implement at home. There will also be time to share best member education practices and troubleshoot.

531. Panel: What Works? Diverse Strategies for Social Media Impact

Eric DeLuca, Alfred Twu, Charlie DeTar, Martin Bourqui

Location: Crofoot

Grassroots Media Track

A panel of your peers will interactively describe best practices for generating cooperative impact through social media. Speakers have utilized diverse platforms and strategies. Learn what they did, and what they're up to now. Come away with a deeper understanding of how social media works, and why. We don't know what tools students of cooperation will be using in five years to connect. The founders of next Facebook may be in the room. Panelists will describe not just technology, but also the broader social and cooperative goals that drive their work. This panel will help you connect the dots between these tools and the transformation cooperatives make possible on behalf of communities.

COURSE BLOCKS

Sunday | 2:00 pm - 3:30 pm

532. Collaborative Art as Popular Education - The Beehive Design Collective presents “The True Cost of Coal”

Tyler Norman
Location: Blain

*Grassroots Media
Track*

“The True Cost of Coal” is an elaborate narrative illustration that explores the complex story of mountaintop removal coal mining and the broader impacts of coal in Appalachia and beyond. The Beehive Design Collective collaboratively crafts visual metaphors and weaves them together in a patchwork “quilt” of personal stories, political analysis, and modern-day myths. We will use these graphics, supplemented with some of our favorite pop-ed tools, to prompt discussion and understanding of contemporary struggles around energy and coal. We will also reserve time at the end for Q&A and open-ended discussion about lessons learned as a consensus-based “live-work-create” collective whose mission is to “cross-pollinate the grassroots” by creating educational graphics, building our movements by touring around the world sharing those images and stories, and building community in our home town of Machias, Maine.

533. Youth FX: Creating Viable Grassroots Digital Media Initiatives

Bhawin Suchak
Location: Pond A

*Grassroots Media
Track*

This workshop will present short films from Youth FX a teen digital film program in Albany, NY, and use that program as a catalyst for a discussion about media and community. The workshop will present information on how to create a viable grassroots digital media network that builds cross-generational alliances within communities. So often “youth media” is viewed as an inferior subset to the real media and filmmaking that goes on in the world. In Youth FX the boundaries between what is considered professional filmmaking and youth filmmaking becomes blurred, and the expression of young people through moving images is amplified through quality production and distribution tactics. We will discuss various aspects of developing and creating a youth digital media program, developing the tools to produce content, doing outreach and connecting to the community through media.

542. Collective Footprints: Film Screening & Sustainability Discussion

Ben Ballerstein
Location: Anderson B

*Building Blocks
Track*

This workshop will feature the showing of the documentary film, Collective Footprints, followed by an exchange between participants about sustainability and cooperative houses. Collective Footprints tells the story of a selection of cooperatives across the United States who are working at various stages toward a sustainable lifestyle. The film highlights the successes and struggles of cooperative living and sustainability. The filmmaker will be on hand to present the film and help facilitate the discussion held afterward. Copies of the film and a sustainability guide will be made freely available at the end of the session. The film is 45 minutes in length.

551. Quickbooks Troubleshooting for Treasurers

Corrigan Nadon-Nichols
Location: 2105 D

Advanced Topics Track

Whether you’ve just been “volunteered” as the new treasurer, or have been book-taming for while, this workshop aims to deepen your understanding of bookkeeping software. Using Quickbooks as a demonstration model, we’ll first explore the internal logic of bookkeeping, then we’ll put it to use in figuring out how to best handle (hopefully) uncommon transactions such as bounced checks and withheld security deposits, and how to troubleshoot other bookkeeping conundrums. We’ll also take an in-depth look at reporting for error checking, to maintain accountability in your co-op, and to empower your members.

552. Co-ops Organizing in Their Communities

Brian Donovan
Location: Pond BC

Advanced Topics Track

Co-ops are often more focused on organizing themselves than working with the outside community. This workshop will help you identify opportunities to reach out to groups and individuals outside of your co-op. Topics will include cooperation among cooperatives including cross-sector cooperation, working with local government staff and elected officials, and other individuals and organizations. Questions for discussion will be: What are cooperative sectors? What are the obstacles to cooperation among cooperatives? What are the dynamics of a university or student engaging with the broader community? How and why is it important to establish accountable relationships with the broader community if you are engaging from locations/positions of privilege? How do you decide what outside organizations or individuals you should try to work with? What is the best way to engage with your neighbors to insure peaceful coexistence?

561. Challenging Transphobia in Community Spaces

Jasper (Andromeda) Mather and Ariel Broshar
Location: Anderson A

*Transformation
Track*

This workshop will illuminate how cis-supremecy permeates our communities and co-ops. Instead of pinpointing trans* and gender non-conformity as sites of difference, we use interactive activities to inspire discussion about how normalcy produces and punishes difference. We will think about how transphobia hinders our communities from being safe spaces for everyone and the need for an anti-oppressive analysis that takes into account multiple forms of oppression to facilitate stronger awareness of privilege.

COURSE BLOCKS

Sunday | 2:00 pm - 3:30 pm

562. Foundations of Non-Violent Communication

Anika Fassia

Location: Wolverine

Transformation
Track

Non-violent communication is known as a language of compassion, a tool for positive social change, and as a spiritual practice. The fundamentals behind non-violent communication are that as human beings we all have universal needs, and that every action we take is a strategy to have those needs met. Our feelings point to whether or not those needs are unmet or met and that choice is internal. For example, some universal needs are a need for: Cooperation, appreciation, understanding, inclusion, empathy, mutuality, belonging, and community. Non-violent communication advocates for openhearted living, taking responsibility for our feelings and actions, increasing our empathy and compassion for others, living in peace with unmet needs, and increasing our capacity for meeting needs. Non-violent communication can be an essential tool of communication for not only conflict resolution, or facilitation, but an overall positive way to speak with others in order to have everyone's needs met. Cooperative living challenges us in many ways by asking us to step outside our individualistic society, and to be cooperative with one another.

563. Institutionalized Patriarchy: Framing Our Resistance

Lydia Pelot-Hobbs

Location: 2105 A

Transformation
Track

In this workshop, we will chart the effects and accumulation of patriarchy in our individual interactions, and cooperative organizations as connected to broader institutionalized structures. We will look at how patriarchy intersects with other systems of oppression. Using popular education, we will share our collective histories of resistance to patriarchy as central to framing our visions of new possibilities forward.

571. Developing New Cooperatives Part V: Purchase or Lease a Building

Holly Jo Sparks and Jim Jones

Location: Anderson D

Co-op
Development Track

Purchasing or leasing a property for your housing coop can involve lots of technical requirements, and also involve taking on huge amounts of debt obligation. Getting it right can be very important. Come and learn the ins and outs of purchasing a property or leasing a property for a housing coop.

572. Guess Who's Coming To Dinner: The Question of Expansion and Inclusion in Housing Cooperatives

Emily Kennedy and Yona Koch-Fienberg

Location: Welker

Co-op
Development Track

Looking into broadening your cooperative from a live-in housing community to include dining-only members? Through hands-on exercises and interactive brainstorming sessions, this workshop will guide you (and your co-op) through the practical and social concerns of opening your doors to a new community. We'll go through it all, from handling membership policies, health code, and division of labor, to the obstacles inherent in cultivating a safe, open community with a variety of needs.



Caucuses provide networking opportunities for co-ops with similar identities to share ideas and experiences, strategize, and draft proposals to bring to the Annual General Meeting. During these caucus sessions participants elect two caucus chair to official representatives to NASCO's Diversity Congress. Many caucus participants stay in contact throughout the year, keeping their caucuses active and planning for their yearly meeting at Institute.

Caucus Schedule

Friday night 8:15 pm -9:15 pm

Inter-Cooperative Council on Privilege & Oppression—@ Pond AB

Community Co-ops Working Group—@ Wolverine ABC

Open space— @ Crofoot

Saturday lunch 1 pm - 2:15 pm

People of Color Caucus—@ Wolverine ABC

Interfaith Working Group—@ Crofoot

Saturday night 1 7:45pm - 8:45 pm

People with Disabilities Caucus—Anderson A

Queer and Trans Caucus—2105 A

IYC Working Group—Pond AB

Saturday night 2 9:00 pm -10:00 pm

Working Class, Low-income, and Poor People's Caucus—Anderson A

White Allies Working Group—2105 A

Educators Working Group—Pond AB

NASCO Board Seats for Caucus Chairs

According to NASCO policies, three seats on the NASCO Board are reserved for caucus chairs. This year, the chair of the Diversity Congress will receive a 2-year term (from February 2012-February 2014) and the co-chair will receive a one-year term (from February 2012-February 2013) Being a caucus chair is an excellent opportunity to take your co-op leadership to the next level.

Inter-Cooperative Council on Privilege & Oppression (ICCoPO)

Friday | 8:15 pm - 9:15 pm |

Anderson D

ICCoPO is open to anyone interested in building NASCO's anti-oppression analysis and setting the strategic direction for creating healthy, accessible cultures across all NASCO cooperatives and growing our movement.



Stephanie Altamirano

Stephanie is an undergraduate student at UC Berkeley studying Social Welfare, Spanish, and Chican@ Studies. First being exposed to cooperatives as a member of the BSC, Stephanie has found tremendous value in the Cooperative Movement as a means to promote self-determination, community decision-making, and economic independence especially in under-resourced and marginalized communities. She is currently a Board Member of the NASCO Education as People of Color Caucus Chair and is also the Vice President of External Affairs for the Berkeley Student Cooperative. Stephanie plans to become a social worker someday in field of community organizing and cooperative development.

162. Cooperatives as a Tool for Decolonization

Ben Ballerstein

Ben Ballerstein is a master's student at the State University of New York's College of Environmental Science and Forestry. He studies environmental policy and intentional communities. He is also a resident at the Bread and Roses Collective in Syracuse, NY. Ben moved into his first cooperative house in 2007 when he joined the Ant Hill Cooperative. Later, along with friends from Ant Hill, Ben formed the Green Phoenix Cooperative house in 2009. As a part of his master's work that aims to link sustainability with community, Ben began the Collective Footprints project in December 2010. Not a filmmaker by trade or formal study, Ben decided to try his hand at amateur filmmaking with the help of classmates and faculty at ESF and Syracuse University.

542. Collective Footprints: Film Screening & Sustainability Discussion

Martin Bourqui

Martin is the National Organizer of the Responsible Endowments Coalition, a nationwide student activist network working to create more socially and environmentally responsible investment at colleges and universities and organizing around how higher education institutions play a role in our financial system and broader society. Martin was born in England, raised in Texas, graduated from Tufts University with a focus in Political Economy, and now lives in New York City. Martin has also worked with Citizens for Voter Choice, the Global Development and Environment Institute at Tufts University, and at Americans for Democratic Action in Washington, D.C.

451. Leveraging University Money for Equitable Community Development

Ariel Brochar

Ariel lives at the Zami Co-Op and has been there for almost 2 years now. While in Santa Cruz they study and critique white heteronormative privilege displayed in films, literature, and society. They recently made an experimental work titled "Eternally Hard" where they take a queer perspective on queer Internet porn and examine the binary displayed between hard/softness desired during sex. They grew up in Berkeley watching their father dress in drag and coach lesbian soccer. For all the reasons above and more, they make one fun co-op kid.

561. Challenging Transphobia in Community Spaces

Adrienne Maree Brown

Common Fire; Detroit Digital Justice Coalition; Detroit Food Justice Task Force; Detroit Full Circle Doula Collective; Engage Community of Practice on Distributed Organizing

Adrienne Maree Brown is an organizational healer, pleasure activist, facilitator, singer, doula-in-training and artist living in Detroit. She

is a facilitator for the Detroit Food Justice Task Force and the Detroit Digital Justice Coalition. She is also partnering with Engage to facilitate a year-long Community of Practice on Distributive Networks. Adrienne was the executive director of The Ruckus Society from 2006-2010, and now sits on their board. She was also a National Co-Coordinator for the 2010 US Social Forum and currently helping with the transition phase of that work. In addition, Adrienne sits on the boards of Allied Media Projects, Third Wave Foundation, and Common Fire, as well as the advisory board of East Michigan Environmental Action Council. She facilitates the development of organizations throughout the movement (most recently the leadership team of the Broadband Technology Opportunity Program in Detroit, the Young Women's Empowerment Project in Chicago, New Orleans Parents Organizing Network, ColorofChange.org and Detroit Summer). A co-founder of the League of Pissed Off/Young Voters and graduate of the Somatics and Social Justice Cohort, Rockwood's Art of Leadership training, and Robert Gass's Art of Change yearlong training, Adrienne is obsessed with learning and developing models for action, community strength, movement building and transformation.

261/361. Community as a means for Cultural Transformation: How community is necessary to experiment with radical, just economics and relationships

Keynote Address: We Are In The Future

Erin Burrows

Erin was a leader in a successful three-year campaign to rewrite the Sexual Harassment and Sexual Assault Policy and improve sexual assault services at her college. Since graduating, Erin has been an active collective member of Students Active for Ending Rape (SAFER), a national volunteer-run organization dedicated to supporting student movements for sexual assault policy reform. She recently served as the Campus Accountability Project Coordinator and is currently the Trainings Coordinator at SAFER. Erin was selected as a participant in Philly Stands Up's first annual Transformative Justice Action Camp held in January, 2011. She currently works in Brooklyn, NY providing direct service to survivors of interpersonal violence.

Cooperative Leadership Track: National Call to Action to Confront Campus-Based Sexual Assault

262/362. Confronting Sexual Assault to Transform Co-op Communities, with Philly Stands Up!

Yes (David Carter)

Yes came to the ICC 3 years ago with 25 years of experience in the fields of intentional and cooperative living, education, social research, consensus-based decision making, conflict resolution, and social justice education and LGBT activism. As the ICC's Director of Member Services, Yes's duties include supervising Member Enrollment Services, Marketing, and Website Administration, Membership Policy Administration, Conflict Resolution, and House Operations. email: icc.memberservices@gmail.com.

442. How to Manage and Resolve Conflict in Your Co-op Community

Susan Caya

Susan Caya has been the ICC Director of Education and Training(DE'T) for the last 22 years. She is one of the staff advisors to the ICC DART. Off the job, Susan is an active member of an Intentional Community, located about 10 miles west of Ann Arbor. She has belonged to this community since 1994 and from 1995 until 2006, she lived within one of the community's co-op houses. She now resides with her partner and small dachshund in their private residence.

442. How to Manage and Resolve Conflict in Your Co-op Community

Stevie Converse

Stevie Converse is the multimedia manager of Free Press. She oversees all video and audio production, the Free Press newswire and the Media Reform Daily newsletter. She also writes, produces and co-hosts Media Minutes, a weekly, five-minute radio show about media and democracy.

333. Podcasting: Tell it like it is

Presenters Continued

Raven Davis

Raven Davis is a co-op-er from Milwaukee, WI, currently studying psychology and neuroscience at Oberlin College in Oberlin, OH. She's done a lot of work in the kitchens of the Oberlin Student Cooperative Association (OSCA), particularly in the area of nagging people to clean. She has managed training, cleanliness, and non-food supplies for both her individual dining co-ops and for OSCA as a whole. Raven also served a successful yearlong stint as OSCA's treasurer. She makes amazing seitan and loves watching Japanese dramas.

341. *Out of the Lounge and Into the Kitchen: Co-op Kitchen Management*

Charlie De Tar

Charlie's been involved in co-ops for about 10 years. He lived in the USCA (now BSC) for 4 years, organized with the Barrington Collective, worked for Berkeley Worms Composting Collective. He now lives in Boston, a resident and board member in Boston Community Cooperatives. He is also serving on the NASCO board as your Active Member Representative.

233. *Using Google Apps and Wikis to Increase Collaboration and Transparency*

332. *Creating an Effective Website*

Eric DeLuca

National Cooperative Business Association

Eric DeLuca is program manager for the International Year of Cooperatives (2012) at the National Cooperative Business Association. He specializes in innovation and collaborative leadership. From 2008-2010, DeLuca guided the development of the Neighboring Food Co-op Association, a network of 20 consumer cooperatives in New England. Eric also facilitated the Mid-Atlantic Food Co-op Alliance, a 30-co-op network in the U.S. Northeast region. He was previously Program Manager at Dialogos-an international organizational learning firm focused on system-level change. Eric serves on the boards of the Vermont Agriculture Innovation Center and the California Institute of the Arts Alumni Association.

251. *Panel: Cooperatives and Community Economic Development: Bridging the Gap*

342. *2012-Taking the Global Year Local & Social*

531. *What Works? Diverse Strategies for Social Media Impact*

Brian Donovan

Brian Donovan is from San Francisco and grew up in College Station, TX. He completed high school in Manchester, England with A levels in Economics, English Literature and Ancient History. Brian has a BA in English and an MA in Folklore and Mythology. He has worked in politics, cooperatives, non-profits, and even spent 8 years selling Apple computers to schools. Brian has served as General Administrator at the UT Inter-Cooperative Council (ICC) since 2005. In addition to his work with ICC Brian is a member of Wheatsville Food Co-op, Black Star Co-op, and is Vice President of NASCO Development Services.

151. *Cooperative Personnel Management*

552. *Co-ops Organizing in Their Communities*

Steve Dubb

Steve Dubb is an alumnus of the USCA in Berkeley and Groundwork Books in San Diego. Steve was Executive Director of NASCO from 2000 to 2003 and a NASCO board member from 2006 to 2008 and currently works at The Democracy Collaborative of the University of Maryland (<http://www.community-wealth.org>) where he does research on co-ops and other forms of community-based economic enterprise.

251. *Panel: Cooperatives and Community Economic Development: Bridging the Gap*

351. *Colleges and Co-ops: Relationship Status- It's Complicated*

Justin Ellerby

NASCO; Solar Community Housing Association

Justin Ellerby is President of Solar Community Housing Association

(SCHA), a 3-house, 22-member co-op system in Davis, California. He has lived in many other co-ops in Davis and Santa Cruz over the last 10 years. He has worked for NASCO Properties and for several years at the California Center for Cooperative Development. He also currently serves as President of NASCO Education.

241. *Board Roles and Responsibilities: Who's Driving When (and How Do We Know When We've Gotten There)?*

351. *Colleges and Co-ops: Relationship Status- It's Complicated*

Anika Fassia

Anika joined the NASCO board of directors in 2009. She has been involved in student co-operatives in Ann Arbor, an Eco-village and environmental cooperative in Missouri, and adult housing co-operatives in Lansing. For a day job, Anika works for racial equity in public policy in the Michigan legislature and teaches yoga with her community at a donation-based cooperative yoga studio in her neighborhood in the evenings.

562. *Foundations of Non-Violent Communication Community Yoga*

Mark Fick

Mark Fick is a co-founder of the Stone Soup Cooperative in Chicago and the Senior Loan/Program Officer of the Chicago Community Loan Fund. Mark's work at CCLF is focused on lending to affordable housing, cooperatives and other community-based organizations. Mark also coordinates the CCLF technical assistance and training program to provide workshops, technical resources and referrals to community developers. He serves on the board of the Northside Community Federal Credit Union and the board of NASCO Development Services. Over the past 15 years Mark has worked with numerous cooperatives, collective enterprises and community organizing efforts to create humane, viable alternatives to the bloody capitalist mess in which we find ourselves.

171. *Developing New Cooperatives Part I: Getting Organized for Small Co-ops*

471. *Developing New Cooperatives Part IV: Assessing Financial Feasibility: What Can You Afford?*

Leslie Fiedler

Leslie Fiedler has been involved with Radios Populares since 2003. With a background in health education, health justice and healing work, the jump to working with low power FM radio in a solidarity project wasn't as far as you might think. Low power FM is truly an accessible form of media -- happily, no engineering degree required! She's a big fan of the solidarity model and collective structures. She's lived in the Stone Soup Cooperative in Chicago since 2004.

433. *Making Waves: From Low Power FM to Webstreaming*

Seth Frey

Seth Frey studies cooperation and works for his cooperative. He is a co-founder of Bloomington Cooperative Living (which is young and small), a former board representative for the Berkeley Student Cooperative (which is old and big), and a board member for NASCO Development Services. He is pursuing a Ph.D. in Cognitive Science, studying cooperation. He is excited about building bridges between the study and practice of cooperation, and recently coedited a special issue of Grassroots Economic Organizing on the topic (<http://geo.coop>). He likes DIY science, book arts, falling leaves, and how to keep kitchens clean without cleaning kitchens.

152. *Coop Living as Collective Action: Research and Practice*

Michael Glen

Michael is an Australian audio-visual artist currently based in New York City. He balances his time between visual effects design for film and television and interactive projection installations. His work is here <http://www.michaelglen.net/artsite.html>

431. *Creative Co-operatives: Digital Media and Subversion*

Presenters Continued

Erin Hancock

Erin Hancock has been active in the co-operative movement for over a decade in a number of capacities: working as a Co-op Developer, participating as a member of a worker co-operative, engaging in educational/research initiatives, serving on the Steering Committee for a provincial co-op council and presenting and publishing numerous articles concerning co-operatives as viable community economic development models. She currently serves on the board of NASCO, the Ottawa Women's Credit Union and the National Youth Caucus on Co-operatives (in Canada). She is an employee of the Canadian Co-operative Association in the consulting division and coordinates the Measuring the Co-operative Difference Research Network

142. *Co-operative Leadership: getting things done, inspiring engagement and building healthy relationships*

251. *Panel: Cooperatives and Community Economic Development: Bridging the Gap*

342. *2012-Taking the Global Year Local & Social*

Gregory Holt

Gregory Holt is a freelance dancer, choreographer, and yoga teacher in Philadelphia. Since 2008, he has been a member and manager of Mascher Space Coop, a performance arts space, and lived in an LCA landtrust house. As a dancer, he has worked in numerous collaborative ensembles, ad-hoc performance groups and collective improvisational projects, and has toured nationally and internationally.

111. *Cooperative Movement: Dance, Ensemble Thinking, and Artists' Cooperatives*

Cary Hubbard

Cary Hubbard is currently the General Manager of WCRI. Her primary responsibilities include the oversight of the co-op's finances and operations and the implementation of goals and objectives to meet the board's strategic plan. Cary also contributes to the co-operative sector through service on a variety of boards, including NASCO Properties, NASCO Development Services, Ontario Student Co-operative Association, and Central Ontario Co-operative Housing Federation.

252/352. *Using Policy Governance to strengthen our co-operative communities*

Nicki Hurley

Nicki Hurley holds a bachelors in Social Work from Western Michigan University and is currently working on her Masters in Social Work for Policy Planning and Administration graduating in April of 2012. She is currently the Accessibility Specialist for Kalamazoo Collective Housing and volunteers on the fund-raising committee. She also served as chair of the board of directors for Kalamazoo Collective Housing. Nicki is also on the board of directors for Disability Network of Southwest Michigan and serves on the Public Policy Committee. She directs documentary-films hoping to reduce stereotyping and discrimination of people with disabilities. Her first documentary My Eyes Your Eyes aimed to educate the public regarding those who are blind and visually impaired. She blends her knowledge of social and political justice and her artistic abilities in order to direct her films. She has organized and presented anti-oppression trainings for classes within the schools of Social Work and Occupational Therapy giving undergraduate students working in these fields the ability to serve their clients with disabilities with the respect and dignity deserving of all humans.

263/363 *Fighting Ableism and Creating Collective Access*

Jim Jones

Jim Jones has been involved with group equity housing co-ops since 1962 and worked for the co-ops in East Lansing, Austin and Ann Arbor. Jim has been involved with NASCO since he was a member of the first board of directors in 1971. He is fascinated by coop history and is currently writing a book on group equity housing and producing a documentary on the Austin cooperative community. Jim worked

on development for NASCO from 1999 until the end of 2010, when he "retired." He is now a co-op education, development and management consultant with Allen Creek Consulting, LLC.

172. *Developing New Cooperatives Part I: Getting Organized for Expanding Co-ops* 541. *History of the Student Cooperative Movement*

443. *History of the Student Cooperative Movement*

Esteban Kelly

NASCO; AORTA; Philly Stands Up!; BlackMaps blog

Esteban Kelly is active in a range of co-op movements serving (inter) nationally on the boards of NCBA, the US Federation of Worker Co-ops, the US Solidarity Economy Network, and NASCO where he served as Director of Education & Training from 2003-2005. Homeboy is the Education Coordinator at Mariposa Food Co-op where he was instrumental in forming the Food Justice and Anti-Racism Working Group. Esteban is pursuing a PhD in Anthropology at the CUNY Graduate Center, studying urbanization in Brazil. He helped found AORTA in 2010 and has been an active member of Philly Stands Up since 2004, applying transformative justice to sexual assault situations. He lives in the LCA landtrust in West Philly with his partner and his daughter, Anais. He blogs at blackmaps.wordpress.com

132. *Pop Media and Pop Ed: Comics and Blogs for the Savvy Co-operator!*

Emily Kennedy

Emily Kennedy is the current liaison to the Oberlin College administration for the Oberlin Student Cooperative Association, and a fourth-year student at Oberlin College. Having been an Operations Manager for OSCA's dining operations in 2011, Emily has seen the grimy underbelly of cooperation (which is, unsurprisingly, 95% compostable). Emily hopes to remain in OSCA forever eating bulk honey-puffed cereals and hobarting until her hands get pruny.

572. *Guess Who's Coming To Dinner: The Question of Expansion and Inclusion in Housing Cooperatives*

Yona Koch-Fienberg

Yona Koch-Fienberg is the former membership secretary and current president of the Oberlin Student Cooperative Association. She is a third-year Latin American Studies and Politics double-major at Oberlin College. Yona has held administrative positions on the co-op level and the inter-co-op level after discovering that the extent of her cooking expertise was in boiling water. When she's not cooperating, she can be found dancing wildly to Top 40 or remaining a stalwart carnivore.

351. *Colleges and Co-ops: Relationship Status- It's Complicated*

572. *Guess Who's Coming To Dinner: The Question of Expansion and Inclusion in Housing Cooperatives*

Daniel Kronovet

Daniel Kronovet is the former President and current Vice President of Education & Training at the Berkeley Student Cooperative. During his year as President, he helped steer the BSC through a period of significant hardship, in March 2009. A large part of the response involved repairing strained relationships and forging new partnerships with various branches of the University of California, including Student Affairs, University Health Services, UCPD, and UC Real Estate. Beyond that, Daniel is in his fifth and (hopefully) final year at UC Berkeley, wrapping up a double major in Cognitive Science and Political Economy.

351. *Colleges and Co-ops: Relationship Status- It's Complicated*

522. *Member Education Curriculum Exchange*

Yonatan Landau

Yonatan Landau is the co-founder and director of the Cooperative Food Empowerment Directive (CoFed), a network, training program and research institute that helps students create sustainable food cooperatives on their campuses. After launching a successful campaign to prevent the first fast food chain from opening at UC Berkeley, he helped raise over \$120,000 for a cooperative alternative, the Berkeley Student Food Collective. He loves to cook vegetables in his Bay Area kitchen and enjoys improv theater, singing and smiling

453. *The Cooperative Food Empowerment Directive: Revolutionize Food and Community on Your Campus*

Presenters Continued

Ian Le

Ian Le comes from the MOSAIC co-op in Evanston, IL. He has been living co-operatively for three years, but wishes he had started living in MOSAIC earlier. He believes in taking risks and living deliberately. He is currently a PhD student in mathematics at Northwestern University, where he previously studied music and received a masters degree in piano performance. His interests include music, math, education and co-op parties. He enjoys meeting new people, especially co-ops, so come say hi!

242. *What We Talk About When We Talk About Chores*

Herman Leung

Herman is currently an undergraduate student studying in the Faculty of Environment at the University of Waterloo. Although he has not been in the cooperative world a long time, he has learned a great deal ever since being a part of the Waterloo Co-operative Residence Inc. (WCRI) in the fall of 2009. Being part of a co-op has contributed a lot to his understanding of why the co-operative movement is so important: it is essential to society and in the way of everyday living. Herman has always enjoyed volunteering and never has stopped volunteering ever since high school with non-profit organizations including hospitals, food banks, and other student clubs. Herman's personality at times can be shy, but other times he can be very outgoing while knowing when to speak out when appropriate. He has also had many leadership experiences in the past to draw from while being very reliable, organized, approachable, and can always be counted on when things need to be completed on time. Herman always takes initiative in the things that he does and this position is no different. He hopes to strengthen the cooperative movement through his work with NASCO and individual cooperatives around North America.

252/352. *Using Policy Governance to Strengthen Our Co-op Communities*

Emily Lippold Cheney

Emily recently left the position of Executive Director at Santa Barbara Student Housing Coop to guide the organization's two development projects through to fruition. As she works to complete construction on two group cooperative houses by the end of 2011, she is transitioning into the Executive Director role with NASCO. Her co-operative experience began in Indiana with the development of Bloomington Cooperative Living, Incorporated, a community housing cooperative - just one facet of the amazing co-operative culture in Bloomington. Emily is always excited to be back at Institute because "[t]hrough the co-operative movement [s]he is made conscious of [her] worth and becomes aware of [her] responsibility for the good and welfare of the entire community." [Mohammad Hatta]

271. *Developing New Cooperatives Part II: Putting it All Together: The Business Plan*

Ma'ikwe Schaub Ludwig

Ma'ikwe Schaub Ludwig is the author of *Passion as Big as a Planet*, which brings together her three main passions: sustainability, spirituality and community. She lives at Dancing Rabbit Ecovillage in Missouri, where she built her own straw bale home, gardens and facilitates meeting. She teaches consensus and facilitation with her husband, Laird Schaub, and is the lead teacher for Ecovillage Design Education courses. Ma'ikwe has lived in 7 different intentional community and is on the staff of the Fellowship for Intentional Community.

441. *Overview of the US Intentional Communities Movement (and how student co-ops fit into it)*

Madison Margolin

Madison Margolin is a Junior at UC Berkeley, originally from Los Angeles. She has lived in Cloyne for a year and now lives in Lothlorien, Berkeley's Vegetarian themed Co-op. Madison is creating her own major having to do with Linguistics and cognitive thought, as well as pursuing a minor in French.

432. *Establishing a Co-op Zine (Telling Your Co-ops Story through Zines)*

Jasper (Andromeda) Mather

Jasper has been living at the Zami! Co-operative in Santa Cruz California, dedicating their life to Feminist Studies, anti-oppression work, comics, and takin' it easy. They have co-founded and co-moderated Blender for two years, a trans/gender activist and support group. In January 2011, Jasper moved to Sweden for half a year to get touch with radical queer groups abroad to see how activism manifests in countries with a different colonial background than the United States. After many tearful goodbyes, they have returned to the U.S. along with the pain of being an American due to financial restrictions.

561. *Challenging Transphobia in Community Spaces*

Lisa Matuska

Lisa Matuska is a radio journalism instructor, freelance journalist and soccer coach in Chicago. She was born in the sunshine state of Florida and began her radio work with Radios Populares in 2007. She currently teaches at a youth radio station and integrates her passion for teaching and media-making through media literacy initiatives and low-power radio projects both in Chicago and abroad. She enjoys a relaxing game of soccer, playing the accordion and eating mangoes. Lisa currently lives in the Stone Soup Cooperative, Chicago.

433. *Making Waves: From Low Power FM to Webstreaming*

334. *"Community-Based" Media: Possibilities for Transformation and Solidarity*

Alex Megelas

Alex Megelas has a diverse background in arts, independent media and community organizing. He has been involved with various community-based and arts initiatives in Quebec for over the past 12 years and currently works as a change facilitator and adult educator with the Center for Community Organizations (COCO). His work at COCo primarily centers around group community dynamics and conflict mediation. Alex is currently enrolled in the Educational Studies MA program at Concordia University. His research deals with autonomous communities of practice and technological literacy. He is the co-founder of Grenadine Records, the Geek Montreal games crew and plays anarchist soccer in the summer.

422. *Learning for Social Change: John Dewey's Educational Philosophy, Hackerspaces and Montessori*

Anthony Meza-Wilson

Anthony Meza-Wilson is a radical educator, unschooling enthusiast, and relentless cooperater. He has organized and taught in democratic schools, free skools, museums, cooperative summer camps, universities, and other educational environments. He is currently completing a Master's degree in Educational Studies at the University of British Columbia where he is studying notions of freedom, collective liberation, and decolonization in the free skool movement. He also works at the Purple Thistle Centre, an awesome youth-run arts and activism centre in Vancouver, Unceded Coast Salish Territory. He loves unfettered wilderness, red raspberries, and black coffee.

222. *Radical Education 101: A Primer of Pedagogical Contradictions*

423. *Cooperatives and Radical Education Panel Discussion: Solidarity Links for a Socially Just World*

Daniel Miller

Daniel Miller has lived in and worked with student, community, and food coops since 1998. Daniel currently works for NASCO doing cooperative development work and assisting NASCO Properties coops, as well educating NASCO members on some legal issues, budgeting, and planning. He also cares deeply about creating more inclusive and accessible communities within coops and about encouraging coop members to engage with their surrounding communities.

343. *Budget Fluency*

452. *Fair Housing Act compliance for Coops: Preserving your Coop's Culture and Avoiding Legal Trouble*

Presenters Continued

Emmet Moeller

Emmet Moeller has been working for Willie Mae Rock Camp for Girls, a non-profit music and mentoring program in Brooklyn, NY, for 7 years. In that time, Emmet has gained tons of hands-on experience with grassroots fundraising, social justice/feminist curriculum development, volunteer management, mentorship, and inter-generational dance parties. He is a musician, a dandy, a cooperator, a bike enthusiast, and an educator/organizer/activist.

352. *Grassroots Fundraising*

Kate Mytty

Kate hails from the Heartland; having studied entrepreneurship and marketing in college, she is passionate about helping ideas become useful and deliver on their impact. At MIT, she runs the Ideas Global Challenge which sparks and supports innovative student-led work with communities around the world tackling diverse challenges including disaster relief, access to health care, education and much more. Before that, she worked for an independent bookstore where she explored and helped think creatively on how to communicate ideas through many different mediums. She believes communication, when used creatively, can move mountains.

232. *Mixed Media as a Tool for Collecting, Documenting and Sharing the Stories of Your Co-Op: Using Found Objects, Maps, Sounds and Visuals*

Corrigan Nadon-Nichols

Corrigan is a member of Qumbya Housing Cooperative in Chicago, IL and also Qumbya's sole part-time staff person. Corrigan joined the NASCO Properties Board officially in November 2008 and has served as president and treasurer. Corrigan was drawn irreversibly into the co-op world, both professionally and domestically, when he began attending NP Board Meetings and NASCO Institute in 2007. He maintains a low-level meeting addiction, an abiding infatuation with bookkeeping and conflict mediation, and hopes to learn to sail.

551. *Accounting for Co-op Bookkeepers*

Sara Ness

Sara Ness is a member of Royal House co-op in Austin, TX. She is producer of the documentary "Year of the Cooperative", scheduled for completion in 2012. She's really excited about working on the film with her team and hearing the stories of everybody at NASCO about their own co-op experiences. Vive la coopération!

212. *Year of the Cooperative: A Co-op Documentary*

Emily Ng

Emily Ng is Director of Member Services with the Urban Home-steading Assistance Board (UHAB) which organizes, develops, preserves, and supports low-income, resident-controlled housing co-operatives. Prior to joining UHAB, Emily was one of twelve founders of the Nickel City Housing Co-op in Buffalo, NY and was among the first group to inhabit 208 North Street (also known as OP Wonder-moth) She currently lives in Wash House in Brooklyn, NY.

141. *Co-op Accounting: Making Finances Fun Again*

251. *Panel: Cooperatives and Community Economic Development: Bridging the Gap*

352. *Grassroots Fundraising*

kiran nigam

Based in Los Angeles, kiran nigam is an educator, facilitator, and artist. After living in the Berkeley Student Co-ops, kiran worked as the Director of Education and Training for NASCO. Kiran spent three years teaching at a democratically run school, and has served on the Boards of NASCO and the US Solidarity Economy Network. In 2010, kiran was inducted into the NASCO Cooperative Hall of Fame for her contribution to cooperative education. She is passionate about building healthy and sustainable organizations. Kiran loves facilitating organizational retreats and longer camps and trainings that allow for deeper growth, strategizing, and skills development.

421. *Dynamic, Anti-Oppressive Facilitation: Making Meetings Awesome for Everyone*

521. *Educate to Cooperate! A Training for Trainers*

Rebecca Nole

With housing coop experience ranging from President, to Education, Finance, and Membership, Rebecca Nole has spent the past twelve plus years living and working cooperatively. In those capacities, and since, she has learned techniques for organizing and orchestrating trainings of different scales and catered to different groups ranging from house officers to new Board of Directors. Her most favorite time of year is NASCO Institute when coopers from all over the globe descend on Ann Arbor to meet, greet and share. With strong backgrounds in Board relations, Officer trainings, Education, reporting and problem solving she is looking forward to another Institute.

151. *Cooperative Personnel Management*

232. *Mixed Media as a Tool for Collecting, Documenting and Sharing the Stories of Your Co-Op: Using Found Objects, Maps, Sounds and Visuals*

Melissa Palma

Melissa Palma is the co-founder, director, secretary, recruiter, organizer, janitor, parent and co-learner at the Little Lake Learning Community (LLLC) in Ann Arbor, Michigan. Melissa has been an educator for more than a decade, working towards creating democracy and empowerment in the lives of youth as an educator in Detroit Public Schools, a Writer-in-Residence with InsideOut, a facilitator of arts workshops in juvenile detention facilities and prisons, through her U of M courses in prison film and educational inequalities, starting a Youth-run Evaluation Team with low-income youth, raising two incredible children and most recently, seeing the creation of LLLC through to its fruition. LLLC is a worker and student-run democratic, green-based collective for children ages 4-14. Additionally, Melissa loves living, working and serving as the Children and Youth Committee Chair at her co-housing community.

423. *Cooperatives and Radical Education Panel Discussion: Solidarity Links for a Socially Just World*

Lydia Pelot-Hobbs

Lydia Pelot-Hobbs has been involved in the cooperative movement for the last eight years. She was an active member of the Oberlin Student Cooperative Association from 2003-2007, and served on the NASCO Board from 2007-2011. Currently, she is a founding member of the Anti-Oppression Resource Trainer Alliance (AORTA) a collective of trainers devoted to strengthening movements for social justice and a solidarity economy. She lives in New Orleans where she has been involved in a range of racial and economic justice struggles particularly related to housing and prisons and policing. Lydia is also an independent activist-scholar currently working on several projects on Louisiana antiprison organizing. In her spare time, she enjoys wearing and parading in glitter, drinking iced coffee, and living in a subtropical climate.

161. *Narratives: Building White Anti-Racist Praxis*

563. *Institutionalized Patriarchy: Framing Our Resistance*

Kim Penna

NASCO; Black Star Co-op; Austin Co-op Think Tank
Kim Penna is a person who is deeply committed to the values of education, cooperation and community. She discovered her love of co-ops in Austin, Tx in 2001 as a member of the 21st St. Co-op, and fosters that love by working as the Member Services Coordinator for College Houses, serving as the Development Director of the NASCO Education board of directors, being a member-owner of Black Star Co-op, engaging in the Austin Co-op Think Tank, and working on co-op development projects. She loves working with the student members at College Houses, and hopes to continue to develop young cooperators into cooperative leaders

142. *Co-operative Leadership: getting things done, inspiring engagement and building healthy relationships*

342. *2012-Taking the Global Year Local & Social*

522. *Member Education Curriculum Exchange*

Presenters Continued

Carlos Perez de Alejo

Carlos Perez de Alejo is the Co-Director of Third Coast Workers for Cooperation (TCWC), a worker cooperative development center in Austin, TX. Perez de Alejo has extensive experience in leadership development, popular education and community organizing. He has served as a member of the Student/Farmworker Alliance, a community organizer with Workers Defense Project, and a co-founder of Refugio, a community organizing training center for low-income communities of color. He holds an MA in Latin American Studies from the University of Texas at Austin and has written on cooperatives, labor, and immigration for Dollars & Sense, YES!, Z Magazine and Left Turn

221/321. *Building Cooperation Through Popular Education*

423. *Cooperatives and Radical Education Panel Discussion: Solidarity Links for a Socially Just World*

Jenna Peters-Golden

Jenna is an AORTA trainer, organizer and artist living in West Philadelphia. She is passionate about transformative justice, conflict mediation, strategic planning and developing excellent facilitation skills. A core member of the Philly Stands Up! Collective, she has roots in youth/ student campaign development, youth democratic socialist organizing, and community base building. Jenna believes in transforming the big picture of collective liberation in to daily acts of creative Movement Building. She was a 2010 recipient of the Art and Change grant, a Leeway Foundations Grant awarded to artists in social justice. She was born and raised in Ann Arbor, Michigan and since leaving has lived and organized in New Jersey, Brooklyn, and Eritrea. She draws strength and inspiration from her radical Jewish community, and chosen family.

Day-long Intensive: National Call to Action to Confront Campus-Based Sexual Assault

262/362. *Confronting Sexual Assault to Transform Co-op Communities, with Philly Stands Up!*

462. *Navigating Class Issues in Cooperative Communities*

521. *Educate to Cooperate! A Training for Trainers*

Erin Raether

Erin Raether is a co-founder of the Chicago-based collective, Radios Populares (RaPo). Erin hails from the northwoods of Wisconsin, but considers Chicago her home. Erin spent many years working as a community organizer on the west side of Chicago, facilitating trainings for parents on issues like parent governance, school privatization and fighting a long struggle for the building of a neighborhood public library. This experience enhanced her work with RaPo, as facilitating workshops on radio programming and technical skills is a key aspect of the work the group provides. Erin also works as a nurse in a community clinic, trying to figure out what health means in a capitalist system. Erin was a founding member of the houses belonging to the Stone Soup Cooperative in Chicago.

433. *Making Waves: From Low Power FM to Webstreaming*

Anika Rice

Anika Rice is a sophomore at the University of California Berkeley, originally from Washington, DC. She is planning on Studying Geography and Spanish. During her freshman year, she boarded at Berkeley's Lothlorien Co-op and will move into Berkeley's largest co-op, Cloyne, in the fall. She enjoys playing soccer and guitar, traveling, drinking tea, and doing craft projects.

432. *Establishing a Co-op Zine (Telling Your Co-ops Story through Zines)*

Sean Ritchey

Sean Ritchey is a fascinated human, experimenting in the art of possibility. He is a hybrid of entrepreneurial project architect and "okay, now let's make it happen" creator. In addition to designing and leading his own projects, Sean plays an active role on the Board of Directors of The Common Fire Foundation, and rides his bike a lot. More at

www.SeanRitchey.com

261/361. *Community as a means for Cultural Transformation: How community is necessary to experiment with radical, just economies and relationships*

Brittney Saunders

Brittney Saunders is an advocate for racial justice who is committed to increasing support for equity and investment among all Americans. Prior to joining CSI, Brittney worked as Policy Counsel at Be the Change, Inc., where her efforts focused on expanding opportunities for community and national service. She is an honors graduate of Harvard Law School, where she worked with civil rights organizations including the Center on Race, Poverty and the Environment and the Racial Justice Program of the American Civil Liberties Union. Brittney also served as an editor of the Harvard Civil Rights-Civil Liberties Law Journal and on the boards of the Harvard Black Law Students Association and the Harvard Law School Democrats. Before enrolling in law school, Brittney taught second and third grade in a public elementary school in the Hunts Point neighborhood of the Bronx. In addition to her J.D., Brittney holds a master's degree in education from Fordham University and a bachelor's degree with high honors in sociology from Harvard College.

211. *Panel: Creating Sustainable Community-Owned Broadband Networks & Advancing Economic Justice*

Laird Schaub

Since 1974, and active in intercommunity networking since 1979. He has been involved with the Fellowship for Intentional Community since 1986 and been doing consulting work on group process since 1987. Excited about what community living has taught him and others about how to live cooperatively, today he is a principal in the CANBRIDGE process collective, making the learnings available to interested groups everywhere. He can be reached at Rt 1, Box 155, Rutledge MO 63563 ph 660-883-5545 email: laird@ic.org

441. *Overview of the US Intentional Communities Movement (and how student co-ops fit into it)*

Arthur Smith

Arthur Smith is a professional student who likes meeting people, learning new things, and helping others. Arthur is a member of WCRI and has been involved with WCRI for more than 10 years. He has served as the Assistant Division manager, Division Council Representative, Member Educator, Board Member and Block Manager for the organization. In these many roles, he has been involved in organizing community events, writing policies, hiring staff, forming committees, and engaging in strategic planning and community outreach. Arthur has served on the NASCO Education board since January 2009; he was the treasurer and is a member of the Member Engagement Committee. Arthur believes that in these economic times, co-ops are even more critical to help out society for the better. He likes the idea of democratically controlled, socially progressive organization and wants to work to make the co-operative movement more visible to the general public.

252/352. *Using Policy Governance to strengthen our co-operative communities*

David Sparer

David Sparer (aka Rosebud) has been an attorney in Madison Wisconsin since 1979. He lived in a housing coop for 17 years. During the more than 30 years he has been an attorney he has focused on representing and assisting cooperatives and non-profits. He has assisted housing coops, grocery coops, farmer coops, and worker coops, with everything from initial organizing, negotiating leases, litigation, contract negotiations, to purchasing or selling real estate, and dealing with zoning issues. During this time he represented non-profit organizations in obtaining non-profit status, including non-profit status for housing coops all over the country, and property tax exemption in Madison.

371. *Developing New Cooperatives Part III: Obtaining Tax Exempt Status for your Co-op*

Holly Jo Sparks

Holly Jo Sparks is research associate for The Democracy Collaborative. She received her Master in City Planning from MIT, with an emphasis in housing, community and economic development. Prior to graduate school, Holly Jo spent 10 years working in various positions in coopera-

Presenters Continued

tive housing development and community service. She served as NASCO's Executive Director and as a board member for NCBA. During this time, she lived and worked primarily on the West Coast, based out of Santa Barbara, CA. Holly Jo was born in Traverse City, MI and received her BA in History of Art from the University of Michigan Residential College in 1997.

571. *Developing New Cooperatives Part V: Purchase or Lease a Building*

Amelia Stefanac

Amelia Stefanac is co-director and co-founder of The Campus Beet, a student-led cafe initiative at Western Michigan University. During her time with the organization, The Campus Beet has hosted several community events that have brought in crowds of up to 500, grown a community garden, raised over \$20,000, and has developed a weekly dinner pilot project set to launch in Fall 2011. Amelia enjoys baking, reading books on her porch, and biking around Kalamazoo.

453. *The Cooperative Food Empowerment Directive: Revolutionize Food and Community on Your Campus*

John St. Louis

John St. Louis is a young, hard-of-hearing, white, genderqueer organizer from Atlanta, GA who firmly believes that collective access and collective liberation are fundamentally tied up in each other. Her love for co-operative organizations began with the Sopo Bicycle Co-op in Atlanta, and she is currently a member of the Greenleaf Coffee Co-op and a student at Guilford College in Greensboro, NC. John's other passions are prison abolitionist organizing, anti-oppression work, thinking of new ways to create safety + liberation, playing music, and going on walks.

263/363. *Fighting Ableism and Creating Collective Access*

Bhawin Suchak

Bhawin Suchak is an educator and digital media producer who works with emerging technologies as tools to promote expression, communication, and empowerment. He has been a teacher at The Albany Free School for 12 years and co-directed *Free To Learn*, a feature length documentary about radical education and has produced, directed and edited several short documentary films. Bhawin is the founder and program director of Youth FX, a summer filmmaking program for inner-city teens based out of Grand Street

131. *Youth FX: Creating Viable Grassroots Digital Media Initiatives*

322. *Albany Free School: A Working Model of Radical Community-Based Education*

423. *Cooperatives and Radical Education Panel Discussion: Solidarity Links for a Socially Just World*

334. *"Community-Based" Media: Possibilities for Transformation and Solidarity*

Stephen Switzer

Stephen Switzer is the co-founder of treehaus, a 14 person housing cooperative in Brooklyn. He is a massage therapist, herbalist, and bookkeeper. Stephen is a member of Third Root Community Health Center, a worker cooperative of alternative health practitioners.

141. *Co-op Accounting: Making Finances Fun Again*

Alfred Twu

Alfred works as the Berkeley Student Cooperative's Communications Coordinator, managing the 1300-member organization's website, email, social media presence. Having held many co-op positions since 2003 ranging from food ordering to maintenance to party planning, Alfred uses this experience to integrate the overall communication strategy effectively with the different parts of the co-op. In addition to working at the BSC, Alfred has also been involved with the Berkeley Student Food Collective (a co-op grocery store) and Bay Area Artists Unite (a comic book artists' collective).

233. *Using Google Apps and Wikis to Increase Collaboration and Transparency*

332. *Creating an Effective Website*

531. *Panel: What Works? Diverse Strategies for Social Media Impact*

Wilma van der Veen

New University Cooperative; Saint Mary's University
E. Wilma van der Veen, Ph.D. Sociology RMIT, B. Hon. Math UW is an educator, including professor of sociology, and trainer in nonviolence, diversity and environment, drawing upon a foundation of popular education. Wilma is an activist academic who uses her position of privilege to assist community groups to seek social change in various areas of social justice, e.g. peace, environment and development, and to advocate on behalf of marginalized groups in society, including youth at risk, inmates, women, people who are poor, people with disabilities, people of colour. Wilma is also a writer and researcher on issues of power and social justice, an organizer, facilitator, coordinator and spokesperson for various small and large non-profit and non-governmental organizations. Current board member of New University Cooperative.

121. *The New University Cooperative: Reclaiming Higher Education: Prioritizing Social Justice and Ecological Sustainability*

423. *Cooperatives and Radical Education Panel Discussion: Solidarity Links for a Socially Just World*

Jennifer Yee

Jennifer Yee is completing her MA in Educational Studies at Concordia University. Her research questions how Science & Technology instruction perpetuates dominant ideologies by discouraging social participation and limiting identity development in adolescents. She is interested in alternative learning spaces, progressive education, and critical theory especially in relation to gender development, the treatment of learning disabilities, and neoliberalism. She is currently an educator at a Montessori and a bibliophile at the Co-op Bookstore.

422. *Learning for Social Change: John Dewey's Educational Philosophy, Hackerspaces and Montessori*

Betty Yu

Betty Yu is the National Organizer at the Center for Media Justice (CMJ). At CMJ, she coordinates the Media Action Grassroots Network (MAG-Net) where she manages a national media justice network of over 100 grassroots community organizations, coordinates nine regional chapters and curates the media justice learning community. She has over 15 years of community organizing, media activist, and filmmaking experience. Betty has additionally worked as a labor organizer for the Chinese Staff and Workers' Association, an immigrant rights workers center in New York City's Chinatown. Prior to working at CMJ, she was the Director of Community Outreach and Media at Manhattan Neighborhood Network, the nation's largest public access television center. Ms. Yu was a 2007-2010 national media fellow of the National Rockwood Fellowship in Media, Communications and Information Policy. Her social justice organizing recognitions include being a semi-finalist of the National Brick "Do Something" Award for community leadership. She is the recipient of the Union Square Award for co-founding National Mobilization Against Sweatshops, a 15-year old multi-racial workers center. Betty co-authored the Media Justice Fund's Scenario Study on the Future of Community Access Television that was distributed nationally. Betty has appeared on several local and national news outlets, and has been featured in such publications as the New York Daily News, the Financial Times and City Limits.

211. *Panel: Creating Sustainable Community-Owned Broadband Networks & Advancing Economic Justice*

334. *"Community-Based" Media: Possibilities for Transformation and Solidarity*

MAPS

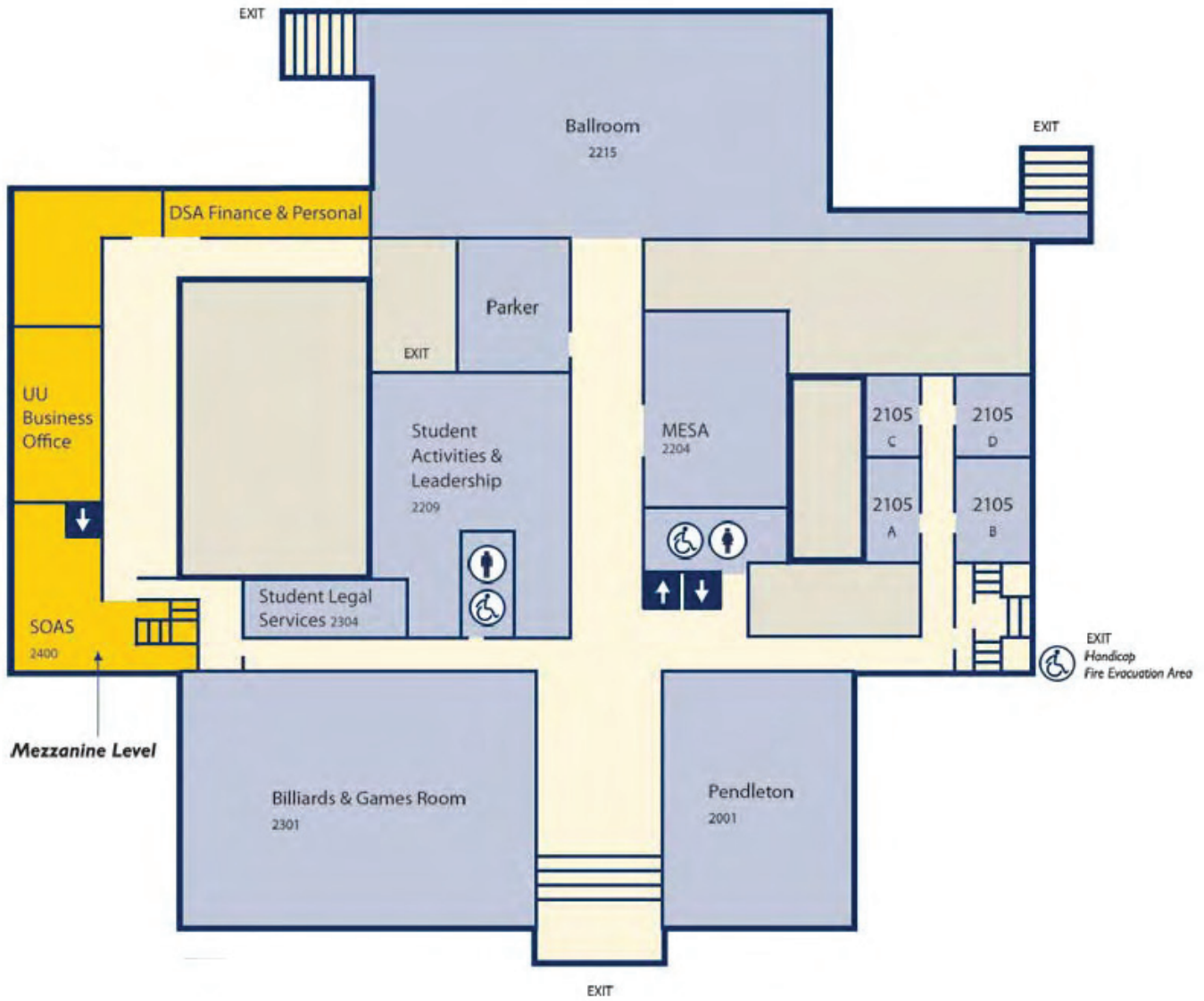
1st Floor

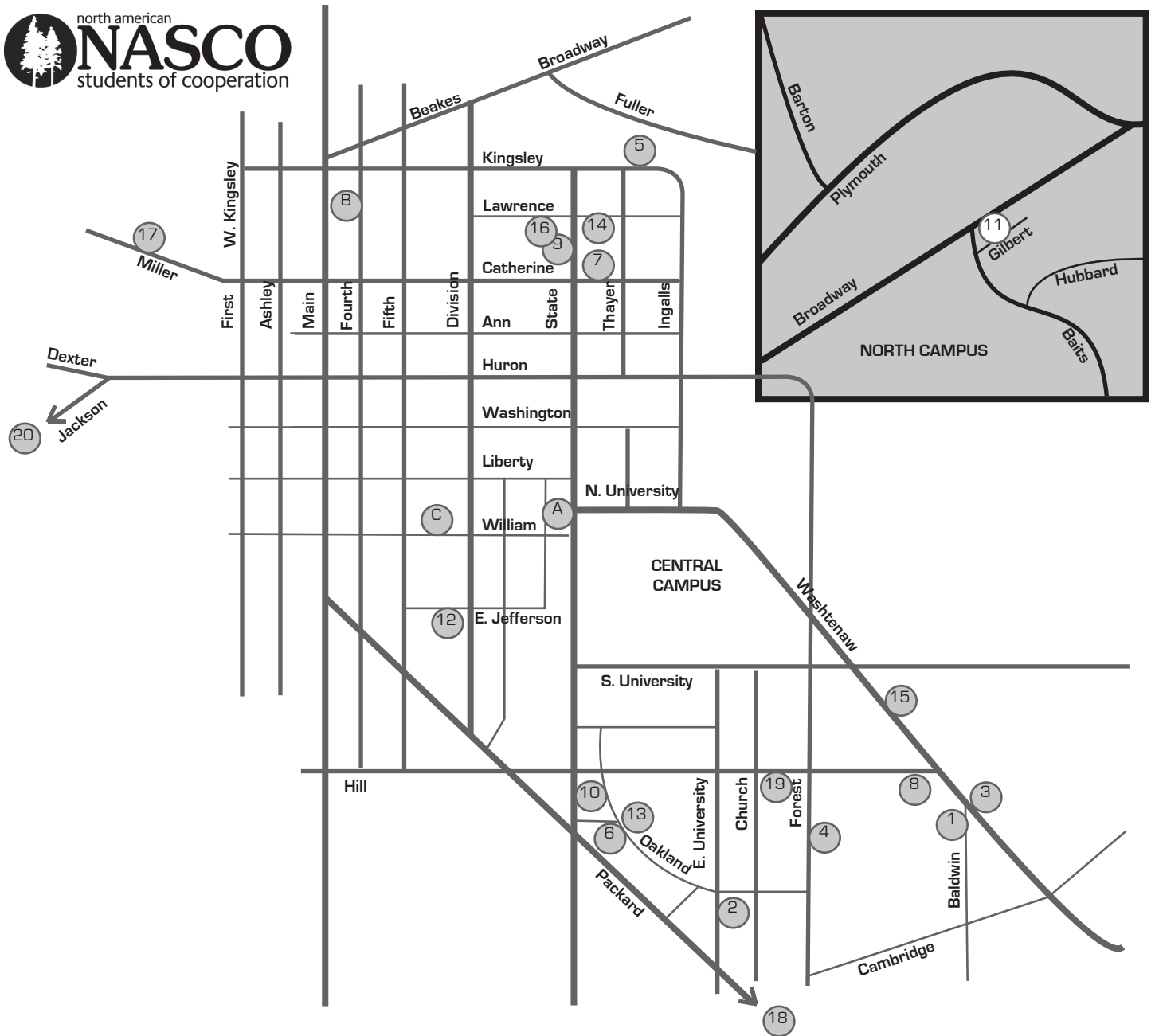


Gender Neutral Restroom: Located on third floor immediately next to elevators. We apologize that the Union has been unable to honor our requests for a more convenient location.

Room 4016: Take elevator or stairs to fourth floor. The conference room is hard to miss.

2nd Floor





ICC Coops

- 1. Black Elk
902 Baldwin
- 2. Debs
909 E. University
- 3. Gregory
1617 Washtenaw
- 4. Baker
917 S. Forest
- 5. King
803 Kingsley
- 6. Lester
900 Oakland
- 7. Linder
315 N. State St.
- 8. Luther
1510 Hill St.

- 8. ICC Education Center
1520 Hill St. (behind Luther)
- 9. Michigan
315 N. State St.
- 9. Minnie's
307 N. State St.
- 10. Nakamura
807 S. State St.
- 11. O'Keeffe, Renaissance
(North Campus)
1500 Gilbert Ct.
- 12. Osterweil
338 E. Jefferson
- 13. Owen
1017 Oakland
- 14. Ruths'
321 Thayer

- 15. Truth
1057 Washtenaw
- 16. Vail
602 Lawrence
- Other Coops**
- 17. Heiwa
530 Miller Ave
- 18. Hotel Midwest*
1508 Jewett
- 19. Friends House
1420 Hill St.
- 20. Sunward Cohousing**
424 Little Lake Drive

Venues

- A. Michigan Union
530 S. State St.
- B. Sh\aut***
315 Braun Court
- C. ICC Office
337 E. William St.

*Jewett is about 1.5 miles southeast Packard on the right

**Little Lake drive is about 4.5 miles west on Jackson on the left, off Parkland Place.

***Located across the alley from Aut bar